

JOURNALISM AND SCREEN STUDIES (JASS)

JASS 536 Memoir and Travel Writing 3 Credit Hours

A course in narrative nonfiction that focuses on memoir and travel writing. Reading involves several books as well as classic essay-length examples. Assignments include both short and analytical papers and the writing and revising of three original articles, based on research, interviews, memory, and observation, and drawing on literary techniques. In addition to these assignments, graduate students must prepare a substantial critical analysis focusing on a particular writer or theme, and present their work to the class as well as in writing. (YR).

Prerequisite(s): COMP 106 or COMP 220 or COMP 270 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 280

Restriction(s):

Can enroll if Level is Rackham or Graduate

*An asterisk denotes that a course may be taken concurrently.

Frequency of Offering

The following abbreviations are used to denote the frequency of offering: (F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally