

AFRICAN AND AFRICAN AMERICAN STUDIES

African and African American Studies (AAAS) is an interdisciplinary program housed in the College of Arts, Sciences and Letters at the University of Michigan-Dearborn. The AAAS major offers students a broad knowledge of essential aspects of the African American experience in the United States, as well as an understanding of the continuities between African civilization and the cultures of Africans in the Diaspora. Students will have a grasp of the critical movements for change in African and African American history, as well as the contributions of outstanding political leaders, intellectuals and artists.

Knowledge of the struggles of Africans and African descendants throughout the Diaspora for greater human rights and a higher quality of life will be a central feature of the major. These pedagogical objectives will be facilitated by a commitment to interdisciplinary scholarship and approaches that emphasize the value of an internationalist perspective.

In addition, students will master research and writing competence. They will have the opportunity to undertake independent research projects under the direction of faculty members. It is hoped that such projects will be tied to critical social issues facing the Metropolitan Detroit community or communities in the wider African diaspora.

Many of the courses offered in the African and African American Studies Program are cross listed with other disciplines, such as Anthropology, Communications, Economics, English, History, Music History, Psychology and Sociology.

In addition to the major requirements, students must complete all CASL Degree Requirements (<http://catalog.umd.umich.edu/undergraduate/college-arts-sciences-letters/>).

Major Requirements

30 hrs (24 hrs must be upper level):

Code	Title	Credit Hours
Introduction to Africana Studies		
AAAS 300	Introduction to AAAS	3
Principles of African Worldview		
Select 3 credit hours from the following:		3
AAAS/HIST 345	West Africa Since 1800	
AAAS/ANTH 371	African Exper in the Americas	
AAAS/ENGL/ LING 477	African American English	
African American History (17th-19th Centuries)		
Select 3 credit hours from the following:		3
AAAS/HIST 316	African American History I: 1619-1865	
AAAS/HIST 368	African American History II: 1865-Present	
Contemporary African American History		
Select 3 credit hours from the following:		3

AAAS/HUM/ HIST/SOC 304	Detroit History and Culture	
AAAS/CRJ/ PSYC 322	Psychology of Prejudice	
AAAS/HIST 369	Civil Rights Movement in Amer	
AAAS/CRJ/ SOC 403	Race, Ethnicity and Immigration	
AAAS/CRJ/ SOC 473	Race, Crime, and Justice	
African American Intellectual History		
Select 3 credit hours from the following:		3
AAAS/ANTH/ STS 340	Beyond Race: Understanding Human Variation	
AAAS/HIST 3640	Black Intellectual History	
Literature, Visual and Performing Arts		
Select 3 credit hours from the following:		3
AAAS/ENGL 239	Storytelling: African American Literature	
AAAS 320	African-American Music History	
AAAS 333/ HUM 3335/ MHIS 333/ RELS 333	Intro to Gospel Music	
AAAS/HUM/ JASS 385	Black Cinema	
AAAS/HUM/ MHIS 388	W. African Music: Trad.&Glob.	
AAAS/ENGL 469	Contemporary African Amer Lit	
AAAS 470/ ENGL 4705/ HUM 4705/ WGST 470	Black Women / Lit, Film, Music	
MHIS 120	History of Jazz	
African American Institutions		
Select 3 credit hours from the following:		3
AAAS/HUM/ HIST/SOC 304	Detroit History and Culture	
AAAS/RELS 313	African American Religious Experience	
AAAS/HIST/ RELS 3634	History of Islam in the US	
AAAS/RELS 367	Religion and Resistance	
AAAS/ENGL 389	Odyssey of Black Men in Amer	
AAAS/RELS/ WGST 393	Black Women, Rel & Spirituality	
AAAS/SOC 449	Race, Ethnicity and Family	
Economics & Politics of the Black Experience		
AAAS/HHS/SOC 433	Race/Ethnic Health (other courses by Petition)	3
Research, Writing & Discourse in African/African American Studies		

Must Petition – See Program Director	3
Independent Study Project or Thesis in Critical Contemporary Issues	
Select 3 credit hours from the following	3
AAAS 498 Thesis	
AAAS 499 Independent Study	
Total Credit Hours	30

Notes: At least 15 of the upper level credit hours in the AAAS major must be elected at UM-Dearborn

Minor or Integrative Studies Concentration Requirements

To fulfill a minor or Integrative Studies concentration in African and African American Studies, a student must complete 15 credit hours of coursework (6 credit hours must be exclusively African/African-American in content – CAGF) in the program as outlined below.

Required courses

Code	Title	Credit Hours
AAAS 300	Introduction to AAAS	3
Select 12 hrs of 300/400; 3000/4000 level courses:		12

AAAS 300, introduces students to important issues and debates within African and African American Studies. The course will always incorporate both African and African-American themes; however, the emphasis may vary to reflect the specialties of the professor(s) at a given time.

Each term, AAAS offers a wide variety of 300/3000 and 400/4000 level courses that are designed to fulfill the core requirements of the AAAS minor or concentration. See the listing of AAAS course offerings below. Successful completion of the program requires that a student complete at least six of the required 15 credit hours in courses that are exclusively African and African-American in content (CAGF), (AAAS 316, AAAS 333, AAAS 345, AAAS 368, AAAS 371, AAAS 385, AAAS 389, AAAS 393, AAAS 449, AAAS 469, AAAS 470).

Students pursuing a minor or concentration in AAAS may choose to complete their coursework with a final thesis project (AAAS 498) that reflects particular interests developed during their course of study. The thesis option can be used to fulfill three hours of the required 15 hours of upper-level coursework. The AAAS thesis project will be completed under the direction of a faculty member whose scholarly interests are compatible with the research interests of the student.

For more information about the African and African American Studies program, please contact the CASL College Wide Programs Coordinator in 2040 CB, 313-593-4925.

- A minimum GPA of 2.0 is required for the minor/concentration. The GPA is based on all coursework required within the minor (excluding prerequisites).
- A minimum of 9 credits must be completed at UM-Dearborn for a 12 credit minor/concentration.
- A minimum of 12 credits must be completed at UM-Dearborn for a 15 or more credit minor/concentration.
- Courses within a minor/concentration cannot be taken as Pass/Fail (P/F)
- Only 3 credit hours of independent study or internship may be used to fulfill the requirements for a 12 credit hour minor/concentration. Only

6 credit hours of such credit may be used in a 15 or more credit hour minor/concentration.

- Minors requiring 12 credits may share one course with a major. Minors requiring 15 credits or more may share two courses with a major. This does not apply to concentrations for the Integrative Studies major.

The African & African American Studies Certificate is an interdisciplinary undergraduate and post-baccalaureate certificate that compliments the already existing minor and major concentrations of study in the AAAS program. As such, it too affords students an opportunity to gain “a working knowledge of the history of African Americans in the United States, the cultural continuities in philosophy, religion and the arts linking African Americans to the African continent, as well as the critical social, political, and developmental issues facing African communities on the Continent and throughout the Diaspora.”

Certificate Requirements

Code	Title	Credit Hours
12 Credit hours required		
Required Course:		3
AAAS/HUM 300	Introduction to AAAS	
Additional Courses - 9 credit hours required from:		9
AAAS/HIST 106	Intro to the African Past	
AAAS/ENGL 239	Storytelling: African American Literature	
AAAS/HIST/HUM/SOC 304	Detroit History and Culture	
AAAS/RELS 313	African American Religious Experience	
AAAS/HIST 316	African American History I: 1619-1865	
AAAS 320	African-American Music History	
AAAS/ ANTH 321/ HIST 3211	Untold Caribbean: Field Course	
AAAS/CRJ/ PSYC 322	Psychology of Prejudice	
AAAS/ ECON 325/ WGST 326	Econ of Poverty/Discrimination	
AAAS 333/ HUM 3335/ MHIS 333/ RELS 333	Intro to Gospel Music	
AAAS/ANTH/ STS 340	Beyond Race: Understanding Human Variation	
AAAS/HIST 345	West Africa Since 1800	
AAAS/AAS/ HIST/RELS 3634	History of Islam in the US	
AAAS/RELS 367	Religion and Resistance	

AAAS/HIST 368	African American History II: 1865-Present
AAAS/CRJ/HIST 369	Civil Rights Movement in Amer
AAAS/ANTH 371	African Exper in the Americas
AAAS/HUM/JASS 385	Black Cinema
AAAS/HUM/MHIS 388	W. African Music: Trad.&Glob.
AAAS/ENGL 389	Odyssey of Black Men in Amer
AAAS 390	Topics in Af & Af Am Studies
AAAS/RELS/WGST 393	Black Women, Rel & Spirituality
AAAS/CRJ/SOC 403	Race, Ethnicity and Immigration
AAAS 404/SOC 4045/WGST 404	Dissed: Differ, Power, Discrim
AAAS/HIST 4401	Seminar: African Diaspora
AAAS/SOC 449	Race, Ethnicity and Family
AAAS/ENGL 469	Contemporary African Amer Lit
AAAS 470/ENGL 4705/HUM 4705/WGST 470	Black Women / Lit, Film, Music
AAAS/CRJ/SOC 473	Race, Crime, and Justice
AAAS/ENGL/LING 477	African American English
AAAS 491	Topics in African Diaspora
AAAS 498	Thesis
AAAS 499	Independent Study

Total Credit Hours **12**

NOTES REGARDING AAAS CERTIFICATE PROGRAM:

1. A minimum 2.0 cumulative GPA is required for admission to the program.
2. A maximum of one course may be taken as pass/fail.
3. A maximum of one transfer courses (three credit hours) may count toward the Certificate.
4. A maximum of 9 credits may share with the following majors: AAAS, BSCI, ENGL, HIST, PSYC, SOC, WGST).
5. Any AAAS related CASL internship may count in the certificate with permission of the AAAS program director by Petition.
6. A minimum 2.5 GPA in the courses counting toward the Certificate and a minimum 2.0 cumulative GPA are required at the time of graduation and/or posting of the certificate.

Learning Goals

African and African American Studies students completing the African and African American Studies (AAAS) major will acquire knowledge concerning the following:

- The continuities of beliefs, cultural principles and structures, customs and practices of everyday life that link continental African cultures and African diasporan cultures.
- The major developments of African American history from the American colonial period to the present# the canon texts and central thinkers in African and African American intellectual history, as well as the relation of this historical legacy to the emergence of the discipline of African and African American Studies.
- The cultural production and achievements of Africans and African Americans in the visual and performing arts and literature.
- The critical role played by African and African American labor in the U.S. and European economies, from the slave trade to the contemporary global economy.
- The significant role of the family, multiple religious and spiritual practices, and the Black Church, insustaining African American communities.
- The social, political and economic difficulties and prejudices faced by other marginalized sectors of U.S. society.
- The value of achieving an international and global consciousness of unctioneffectively in the 21st Century. In addition, AAAS majors will be able to demonstrate:
 - Analysis of the progress, setbacks, important movements and the contributions of major leaders in African American and diasporan historical development.
 - Ability to draw connections between contemporary African American social problems (e.g. thewidescale poverty characteristic of African American urban communities), their historic roots, and relevant hegemonic policie sand practices.
 - Competence in research methods, oral presentation and expository writing.

AAAS 106 Intro to the African Past 3 Credit Hours

This course is a survey of the social, economic, political, intellectual and cultural heritage of the African peoples from pre-history to the present. The emphasis is on the internal dynamics of the African society through five millennia, as well as the impact of external forces on African life. Themes of particular interest: the roots of African culture, the trans-Atlantic slave trade and the African Diaspora in the New World, the European Conquest and the character of the colonial order and the ongoing struggle to end the legacy of alien domination. (YR)

Restriction(s):

Can enroll if Level is Undergraduate

AAAS 239 Storytelling: African American Literature 4 Credit Hours

A study of African-American literature designed to expose students to important periods, works, and authors within historical context. Topics will include slavery, reconstruction, the Great Migration, the Harlem Renaissance, and the contemporary renaissance in Black women's literature. Students will be required to read, critically discuss, analyze, and write their responses to several literary genres that will be incorporated (fiction, drama, poetry).

AAAS 300 Introduction to AAAS 3 Credit Hours

This gateway course in the African and African American Studies Program introduces students to the intellectual debates, historical perspectives and cultural issues central to the field of African and African American Studies. The course readings draw from the disciplinary strengths of the Humanities as well as the Social and Behavioral Sciences. Course materials include selections from literature, film, music, art, drama, folk and popular culture. The course content is supplemented by attendance at off-campus events and visits to institutions featuring significant aspects of African and African American history and culture.

Restriction(s):

Cannot enroll if Class is Freshman

AAAS 304 Detroit History and Culture 3 Credit Hours

This interdisciplinary course explores the political, social, and cultural history of Detroit by examining ways various groups and classes have interacted with and been shaped by structures of power and influence. This course highlights trade and commerce, newcomers, and the influence of organizations and institutions within the contexts of labor, race, ethnic, and religious histories and current affairs, and examines how these fit into the evolution of Detroit from the 19th century to the present. Where pertinent the influence of national and international movements are included. (YR)

AAAS 313 African American Religious Experience 3 Credit Hours

Full Title: African American Religious Experience This lecture course presents a survey of African American expressions across diverse religious traditions including Christianity, Islam, Judaism, Buddhism, and will explore contested forms of spiritual expression such as secularism and new religious movements. The course tracks these experiences from the late 18th to the 21st century in light of the contemporaneous context of social, political, and economic forces in the United States. No prerequisites. (YR).

AAAS 316 African American History I: 1619-1865 4 Credit Hours

This course traces the experience of African Americans from their first landing in Virginia in 1619 through slavery and the Civil War. Emphasis will be placed on the origins of racism, the development of the slave system in the United States and the historical developments that led to the Civil War. (YR).

AAAS 320 African-American Music History 3 Credit Hours

A study of African American Music History from its African origins through the present. An understanding of the broad cultural, political, social, economic and media forces that have affected African Americans, their music and history- and in turn, the many important ways that African American music has influenced culture. Course examines multiple genre of music including classical, spiritual, jazz, blues and rap.

Restriction(s):

Can enroll if Class is Freshman or Sophomore or Junior or Senior

AAAS 322 Psychology of Prejudice 3 Credit Hours

A consideration of ethnic (including racial), sexual, and religious prejudice from the psychological point of view, focusing on the mind of both the oppressor and the oppressed. (YR).

Prerequisite(s): PSYC 171 or PSYC 170 or PSYC 101

AAAS 325 Econ of Poverty/Discrimination 3 Credit Hours

An analysis of the economic aspects of poverty and discrimination. Emphasis on the theoretical economic causes of poverty and the economic bases for discriminating behavior, the impact of poverty and discrimination on individuals and society, and the effect of reform policies on the two problems. (AY).

Prerequisite(s): ECON 201 and ECON 202

AAAS 333 Intro to Gospel Music 3 Credit Hours

This course explores the history and aesthetics of Black sacred music within cultural context. Major figures (Thomas A. Dorsey, Mahalia Jackson, The Winans Family, Kirk Franklin), periods (slavery, Great Migration, Civil Rights movement), and styles (folk and arranged Negro spirituals, congregational songs, and gospel songs - traditional to contemporary) will be studied through recording, videos, film and at least one field experience. Underlying the course is the theory (Mellonee Burnim and Pearl Williams-Jones) that gospel music is an expression of African American culture that fuses both African and European elements into a unique whole. (OC).

AAAS 340 Beyond Race: Understanding Human Variation 4 Credit Hours

This course examines the concept of race from a biocultural perspective. It focuses on several intertwined themes, including: (1) the nature of human biological variation, (2) how human populations have adapted to diverse environments across the world, (3) how Western scientific thought and colonization influenced ideas about race, and (4) how the concept of race has varied both cross-culturally and over time. Students will be asked to critically evaluate current and historical concepts of race and human variation, and to apply this understanding to contemporary issues. Prerequisite ANTH 101 recommended. (OC).

Restriction(s):

Can enroll if Class is Sophomore or Junior or Senior

AAAS 345 West Africa Since 1800 4 Credit Hours

A history of the West African peoples since 1800, which focuses on their unique cultural heritage. Themes include: West Africa before the advent of alien domination, the European Conquest, West Africa under the Colonial regimes, and the liquidation of colonial rule and the reassertion of West African independence. (AY).

AAAS 3634 History of Islam in the US 4 Credit Hours

This course traces the long history of Islam and of Muslims in the United States (1730s-present), paying careful attention to the interaction among Muslims across the dividing lines of race, gender, immigrant generations, sect, political orientation, and class, and between Muslims and other Americans. (OC).

Restriction(s):

Can enroll if Class is Sophomore or Junior or Senior or Graduate

AAAS 3640 Black Intellectual History 3 Credit Hours

Full Course Title: Black Intellectual History: From Africa to the Diaspora This course bridges thinkers in Africa and the African Diaspora, i.e., North America, the Caribbean, and South America. It examines African and Diasporic intellectual movements from Ancient Egypt and Ethiopia to the present. Authors studied will include C.L.R. James, Frederick Douglass, Mary McLeod Bethune, Ida B. Wells-Barnett, Julius Nyerere, David Walker, Nelson Mandela, W.E.B. DuBois, Franz Fanon, Martin Luther King Jr., and Cornel West. (YR)

AAAS 367 Religion and Resistance 3 Credit Hours

This course examines how religion and spirituality as cultural form has been instrumental in influencing social, political, and economic thought and the action of violent and nonviolent resistance. In such, African Americans have affirmed their humanity, their citizenship, and have exerted mechanisms of protest and change that have in-kind influenced similar thought and activity around the globe. When contemporary students are aware of this history at all, it is often without the knowledge or understanding of the various forms of resistance and the range of reason and spirituality behind this activity. The course will present key figures from within this range (AY).

AAAS 368 African American History II: 1865-Present 4 Credit Hours

The history of blacks in America is traced from the Reconstruction era and the rise of Jim Crow segregation to the Civil Rights movement of the 1960's and the current period. Special attention is paid to the migration of blacks to the north and the social-economic situation which they encountered there. (AY).

AAAS 369 Civil Rights Movement in Amer 4 Credit Hours

A survey of race relations and civil rights activity from the late 19th century to the present. The principal focus, however, is on the period since World War II, especially on the mass-based Southern civil rights movement (1955-1965) and the various policy debates and initiatives of the past thirty years, most notably affirmative action and busing. We also examine critiques of non-violence and integrationism. (AY).

AAAS 371 African Exper in the Americas 3 Credit Hours

The course is a survey of African populations and cultures from 1500 to the present throughout the Americas. The focus of the course is on the Caribbean and Latin American contexts of these populations, but comparisons to North America will be made. Topics include the slavery, the relationship between Africans and indigenous populations, religions, politics, music, and questions of race and ethnicity. Readings will include ethnographic description, history, biography and fiction. (YR).

Prerequisite(s): ANTH 101

AAAS 385 Black Cinema 4 Credit Hours

The course will examine selected films from African American and African film traditions in order to analyze how their cultural production is responsive to the conditions of social oppression, economic underdevelopment, and neo-colonialism. How film traditions define "Black aesthetics" will also be discussed. (AY).

AAAS 388 W. African Music: Trad.&Glob. 3 Credit Hours

West African popular music contains a unique mixture of African, Cuban, European and American influences. With the advent of radio and recording, music that was once locally based is now part of a national and international popular music industry. This course offers an overview of modern West African music, both traditional and popular. The course begins with an introduction to traditional West African instruments and musical genres. Next, there is an exploration of the fusion of traditional African styles with European, Cuban and American styles during and after the colonial era. The course culminates with an examination of the contributions of West African musicians to the World Music scene, focusing on issues of representation and Fair Trade.

Prerequisite(s): MHIS 100 or MHIS 120 or MHIS 130 or MTHY 100 or AAAS 106 or AAAS 275 or HUM 100 or HUM 270

AAAS 389 Odyssey of Black Men in Amer 3 Credit Hours

This course will examine the struggle of African American men for personal, political, and creative expression. This course incorporates several literary genres (narrative, fiction, essay, drama, and poetry) and the literary voices of black men who range from professional writers to politicians, from athletes to actors. Students will be required to critically read, discuss, analyze, and write their own responses to the literature found in the texts. (YR).

Prerequisite(s): (COMP 106 or COMP 220 or COMP 270 or COMP 280 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107) and (ENGL 200 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 239)

AAAS 390 Topics in Af & Af Am Studies 3 Credit Hours

This course examines problems and issues in selected areas of African and African American Studies. The specific title of the course will change in the Schedule of Classes according to content. Course may be repeated for credit when specific topic differs. (OC).

Restriction(s):

Can enroll if Level is Undergraduate or Professional Development

AAAS 393 Black Women, Rel & Spirituality 3 Credit Hours

This lecture course surveys descriptive and critical literature relevant to the religious and spiritual experience and thought of African diasporic women. Studying religiosity and spirituality among this population helps students understand this influential, culturally-constructed world view of Black women as they engage in a variety of institutions including healthcare, economic activity, the criminal justice system, politics, and social relationships. The course gives particular attention to Black feminist and Womanist literature on these topics. (F).

Restriction(s):

Cannot enroll if Class is Freshman

AAAS 403 Race, Ethnicity and Immigration 4 Credit Hours

The status of racial and ethnic minorities in the United States with particular reference to the social dynamics involved with regard to majority-minority relations. Topics of study include inequality, segregation, pluralism, the nature and causes of prejudice and discrimination and the impact that such patterns have upon American life. Students cannot receive credit for both SOC 403 and SOC 503. (F, W).

Prerequisite(s): SOC 200 or SOC 201

Restriction(s):

Cannot enroll if Level is

AAAS 433 Race/Ethnic Health 3 Credit Hours

Full Course Title: Race, Ethnicity and Community Health This course begins with a broad overview of health disparities in the United States, with a focus on three types of social inequality – race/ethnicity (and nativity status), socioeconomic status (SES), and gender. Following this introduction, epidemiological issues, health behaviors, health care services, and health and social issues specific to various minority populations in the U.S. are examined in greater depth. The underlying position of the course is that understanding why these groups are at a higher risk of developing poor health outcomes is crucial to developing better health care and health policy interventions and moving towards health equity. (OC).

AAAS 4401 Seminar: African Diaspora 4 Credit Hours

Research seminar on the history of the African Diaspora in the Atlantic World. This course covers examples of classic texts in the field, as well as significant new scholarship, with an emphasis on critical reading, analysis, and the development of an independent research project. Students gain a deeper understanding of the significance of the African Diaspora in the New World, derived from lectures and discussions providing an overview of this subject, as well as the micro views gleaned from sharing classroom presentation about students' individual research topics. The graduate version of this course includes weightier readings and assignments, with a research paper for potential publication. (OC).

Prerequisite(s): HIST 300 or AAAS 275 or HIST 345 or AAAS 345

Restriction(s):

Cannot enroll if Class is Freshman or Sophomore or Graduate

AAAS 449 Race, Ethnicity and Family 4 Credit Hours

U.S. racial and ethnic families are examined in relationship to the historical and contemporary forces that have shaped their patterns of family life, socioeconomic positioning, educational attainment, and racial/ethnic identities. These forces include the influence of structural racism and discrimination, urbanization, and poverty. The patterns of family life include parental roles, family structure, kinship relations, gender roles, and the maintenance of racial and ethnic identities. (YR).

Prerequisite(s): SOC 200 or SOC 201

AAAS 469 Contemporary African Amer Lit 4 Credit Hours

An intensive study of major 20th-century and 21st-century African-American writers. Fiction, poetry, autobiography, and drama will be examined but one genre will be stressed in any given term, e.g., the novel. Lectures will provide historical and biographical context for analysis and discussion of the works. Students cannot receive credit for both ENGL 469 and ENGL 569. (OC).

Prerequisite(s): (COMP 106 or Composition Placement Score with a score of 40 or Composition Placement Score with a score of 107 or COMP 220 or COMP 280 or COMP 270) and (ENGL 200 or ENGL 205 or ENGL 206 or ENGL 230 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 235 or ENGL 236 or ENGL 237 or ENGL 238 or ENGL 239)

Restriction(s):

Cannot enroll if Class is Graduate

AAAS 470 Black Women / Lit, Film, Music 4 Credit Hours

This course will examine works produced by Black women authors, activists, filmmakers and musical performers in order to determine the methods they have incorporated in order to challenge and eradicate the prevailing stereotypes about Black women while advancing their own personal and racial agendas. It will also focus on the extent to which race, gender and class have shaped the creative work of Black women. Students will be required to read, discuss, analyze and write their own responses to the works of such firebrands as author Zora Neale Hurston, activist Ida B. Wells, filmmaker Julie Dash, and singer Billie Holiday.

Prerequisite(s): FILM 240 or FILM 248 or FILM 385 or AAAS 239 or AAAS 275 or HUM 303 or HUM 221 or HUM 222 or HUM 223 or HUM 248 or ENGL 200 or ENGL 205 or ENGL 206 or ENGL 231 or ENGL 232 or ENGL 233 or ENGL 237 or ENGL 238 or ENGL 239 or ENGL 248 or JASS 248 or ANTH 303 or PSYC 303 or SOC 303 or WGST 303

Restriction(s):

Cannot enroll if Class is

Cannot enroll if Level is

AAAS 473 Race, Crime, and Justice 3 Credit Hours

This course is an analysis of race and its relation to crime in the criminal justice system. Students will analyze and interpret the perceived connection between race and crime, while exploring the dynamics of race, crime, and justice in the United States. This course is designed to familiarize students with current research and theories of racial discrimination within America's criminal justice system. (W).

Prerequisite(s): SOC 200 or SOC 201

Restriction(s):

Cannot enroll if Class is Freshman

AAAS 477 African American English 3 Credit Hours

An examination of the structure, history and use of African-American English. Topics will include the pronunciation, grammar and vocabulary of African-American English, theories of origin, linguistic repertoire and code-switching in African-American communities, the Ebonics controversy, and the role of this variety in education and identity formation. Student cannot receive credit for both AAAS 477 and AAAS 577.

Prerequisite(s): LING 280 or LING 281 or LING 480

Restriction(s):

Can enroll if Level is Undergraduate

AAAS 491 Topics in African Diaspora 3 Credit Hours

This course deals with African Diasporan history from the 19th century to the present. The method is by definition cross-cultural and comparative, requiring that the works or figures under study represent a diversity of Diasporan nationalities and/or cultures. The course may focus on a wide range of topics. Students cannot receive credit for AAAS 491 and AAAS 591 when the topic title is the same.

AAAS 491C Topics in AAAS 3 Credit Hours

Topic: Senior Research Seminar: Africa and the New World Diaspora. A history research seminar exploring the broad history of Africa and its descendants in the New World. Emphasis will be placed on a series of cross-cultural but interconnected themes including: African civilizations, the trans-Atlantic slave trade and comparative systems of servitude, the Haitian Revolution, the American Civil War, the European conquest of Africa, trans-Atlantic systems of inequality, the World Wars, the African intellectual renaissance, the Civil Rights Movement in the United States, and Independence Movements in Africa.

Prerequisite(s): HIST 300

AAAS 498 Thesis 3 Credit Hours

Students pursuing the AAAS minor or an area of focus in African and African American Studies may choose to complete their coursework with a final thesis project that reflects research interests developed during their course of study. This thesis, which can be used to fulfill three (3) hours of the required upper-division course work, will be written under the direction of a faculty member whose scholarly expertise is compatible with the research field(s) of the student. (OC).

Prerequisite(s): AAAS 275 or AAAS 239 or ENGL 239 or HIST 106 or AAAS 106

Restriction(s):

Cannot enroll if Class is Freshman or Sophomore

Can enroll if Level is Undergraduate

AAAS 499 Independent Study 3 Credit Hours

Students pursuing the AAAS minor as well as those interested in focusing on some particular area in African and African American Studies may wish to do research on a topic not covered in the regular AAAS curriculum. This course provides an opportunity for students to conduct such research under the direction of a qualified faculty member. The project must be defined in advance in writing. (OC).

Prerequisite(s): AAAS 275 or AAAS 239 or ENGL 239 or AAAS 106 or HIST 106

Restriction(s):

Cannot enroll if Class is Freshman or Sophomore

Can enroll if Level is Undergraduate

*An asterisk denotes that a course may be taken concurrently.

Frequency of Offering

The following abbreviations are used to denote the frequency of offering:
(F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter
terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally