

INTERNATIONAL STUDIES

The Bachelor of Arts in International Studies combines foreign language and cultural studies with a thorough grounding in a professional area such as business and management, economics, computer information science, communication, or political science. The major is designed to prepare students for careers in international relations and business or other fields with an international dimension.

The major consists of three components at the upper level:

- I. Foreign Language and Cultural Concentration (18 credit hours upper level plus lower level prerequisites) devoted to foreign language, culture, and civilization (including optional study abroad). Languages: Arabic, French, Spanish.
- II. Professional Concentration (generally a minimum of 15 credit hours upper level plus lower level prerequisites) devoted to the basic skills of art administration (museum studies), business and management, communications, computer and information science, economics, engineering, environmental studies, history, journalism and media production, natural sciences, or political science (international affairs).
- III. Cognates (9-12 credit hours upper level) devoted to studies (and optional internship experiences) which will provide the larger international context and additional useful skills to coordinate the subjects of Concentrations I and II.

This program is also eminently suitable as a second major for students who want to add a strong international component to their major field of interest. In this case, courses taken for their first major may also fulfill "Professional Concentration" requirements in International Studies; e.g., students majoring in art history, business and management, communications, computer information science, economics, engineering, environmental studies, history, natural sciences, or political science (international affairs) can add International Studies as a second major by fulfilling requirements of Concentration I (Foreign Languages and Culture) and III (Cognates) and counting their first major as Concentration II (Professional).

Advising

International Studies majors are urged to consult with a faculty mentor in the foreign languages and the other professional areas before the beginning of each semester.

Students with a high school background of three to four years study of Arabic, French, or Spanish would be able to begin their studies of the same foreign language at UM-Dearborn with the 201, 202, or even 301 foreign language class. The curriculum for such students would be more flexible than that previously described. Students with a high school foreign language background would have an additional 8-11 hours for electives in areas of their special interests.

In addition to the major requirements, students must complete all CASL Degree Requirements (<http://catalog.umd.umich.edu/undergraduate/college-arts-sciences-letters/>).

Major Requirements

Concentration I. Foreign Language and Culture

(Select one language: Arabic, French, or Spanish)

Code	Title	Credit Hours
Pre-Major Requirements		
Fourth-semester proficiency (202 level) or equivalent in Arabic, French, or Spanish		
Required courses		
Language 301	Advanced Conversation and Composition I	4
Sixteen credits of additional upper-level courses in the chosen language		16
Total Credit Hours		20

A literature course in the chosen language is highly encouraged.

Notes

Students are encouraged to spend a semester or year in one of the many approved study-abroad programs.

Students who wish to study two foreign languages within the framework of the International Studies Program should see the International Studies Director to design an acceptable balanced curriculum.

Normally students will not be permitted to count the Humanities Internship (HUM 485) as a part of the concentration requirements. They are encouraged to elect an internship as part of their Cognates.

Concentration II. Professional Studies

Select one Professional Studies concentration from:

Option A. Business and Management

Code	Title	Credit Hours
Prerequisites		
ACC 298	Financial Accounting	3
ECON 201	Prin: Macroeconomics	3
ECON 202	Prin: Microeconomics	3
ISM 310	Info Systems in Management	3
MATH 104	College Algebra	4
or MATH 105	Pre-Calculus	
Required Courses		
BE 401	Managerial Economics	3
MKT 352	Mktg Principles and Policies	3
OB 354	Behavior in Organizations	3
Select two courses from (CAIB):		6
BA 330	Managerial Communication	
BA 400	Corporate Responsibility	
COMM 340	Professional Communication	
COMM 430	International Communications	
IB 486	Seminar: International Bus	
MKT 457	Gbl Mrkting&Consumr Cultre	
Total Credit Hours		31

Option B. Computer and Information Science

Code	Title	Credit Hours
Prerequisites		
MATH 115	Calculus I	4
CIS/CCM 150	Computer Science I	4

CIS 200	Computer Science II	4
CIS 275	Discrete Structures I	4
Required Courses		
CIS 350	Data Struc and Algorithm Anlys	4
Select three additional CIS upper-level courses (300-level or above excluding CIS 399 and CIS 499)		12
Total Credit Hours		32

Option C. Economics

Code	Title	Credit Hours
Prerequisites		
ACC 298	Financial Accounting	3
ECON 201	Prin: Macroeconomics	3
ECON 202	Prin: Microeconomics	3
MATH 104	College Algebra ¹	4
or MATH 105	Pre-Calculus	
Required Courses		
ECON 447	International Finance	4
ECON 448	International Trade	3
Select one additional course from the following:		3
ECON/HIST 362	European and International Economic History	
ECON 442	Economic Development	
ECON 444	Economies of the Middle East	
Select two additional courses from the following (CAIE):		6
ECON 301	Intermediate Macroeconomics	
ECON 302	Intermediate Microeconomics	
ECON 305	Economic Statistics	
ECON 311	Money and Banking	
ECON/ENST 351	Environmental Economics	
ECON/HIST 362	European and International Economic History	
ECON 437	Behavioral Public Policy	
ECON 442	Economic Development	
ECON 444	Economies of the Middle East	
ECON 4015	Introduction to Econometrics	
Total Credit Hours		29

¹ MATH 113 or MATH 115 can be substituted.

Option D. Museum Studies

Code	Title	Credit Hours
Prerequisites		
Select one of the following:		3
ARTH 101	Understand Art-Ancient to 1400	
ARTH 102	Understanding Art 1400 to Now	
ARTH 103	Arts of Asia	
ARTH 106	Architecture & Society in Western Civilization	
Required Courses		
ARTH 303	Exploring Art in the Community	4
ARTH 402	Museums and Art in the Community	4

Electives	8
Any two ARTH upper-Level (300-400 level)	
Total Credit Hours	19

Option E. Political Science (International Affairs)

Code	Title	Credit Hours
Prerequisites		
POL 101	American Politics	3
ECON 201	Prin: Macroeconomics	3
ECON 202	Prin: Microeconomics	3
Select one of the following courses (CAIM):		3-4
CIS/CCM 150	Computer Science I	
POL 300	Political Analysis	
PSYC 381	Prin of Stat and Exper Design	
STAT 263	Introduction to Statistics	
Required Courses		
Select 15-17 credits from the following (CAIP):		15-17
LIBS 364	The European Union	
POL 350	Pol of the Developing Areas	
POL/RELS 355	Religion and Politics	
POL 361	American Foreign Policy	
POL 371	Problems in Intl Politics	
POL 375	Great Pwrs Comp and Conflict	
POL 385	Israeli-Palestinian Conflict	
POL 450	Revolution	
POL 451	Peace and War	
POL 471	American Foreign Policy I	
POL 472	American Foreign Policy II	
POL 473	International Security Affairs	
POL/CRJ 481	Terrorism & US Natl Security	
POL 496	Canada Internship	
Total Credit Hours		27-30

Note: Normally, students will not be permitted to count a Political Science Internship (POL 495 POL 496 POL 497) as part of the above concentration requirements. They are encouraged to elect an internship as part of their Cognates.

Option F. Environmental Studies**Prerequisites**

3 courses to be chosen from at least two of the following areas:

Area A. ESCI 275 or ESCI 301 (CAPS)

Area B. ENST 201, ENST 203, ENST 204; GEOL 118 (CAPB)

Area C. CIS 150; CIS 112 (CAPU)

Code	Title	Credit Hours
Required Courses		
ENST/STS 301	Concepts of Environmentalism	3
ENST 305	Env Instrumentation and Anlys	3
Select three additional courses from the following (CAIV):		9

ENST/GEOG 300	Urban Geography	
ENST/POL/STS 325	Environmental Politics	
ENST/ESCI 330	Land Use Planning and Mgmt	
ENST/GEOL 340	Remote Sensing	
ENST/ECON 351	Environmental Economics	
ENST/STS 365	Environmental Psychology	
ENST 385	Environmental Internship	
ENST 390	Topics in Environmental Stds	
ENST/EDD 474	Environmental Education	
ENST/EDD 486	Environmental Interpretation	
Total Credit Hours		15

Note: Environmental Science (ESCI) courses (some of which have additional prerequisites) may be substituted by Petition.

Option G. Natural Sciences

Code	Title	Credit Hours
Required courses		
Select one of the following:		15
A minimum of 15 hours 300-4999 level in any one Dept. of Natural Science discipline from: ASTR, BIOL, BCHM, CHEM, ESCI, GEOL, MICR, PHYS (plus all lower level prerequisites).		
Fulfillment of all major requirements in any natural science discipline.		
Total Credit Hours		15

Option H. Engineering

Required Courses

Fulfillment of all requirements for a degree in any of the Engineering disciplines will satisfy all Component II (Professional) requirements for the International Studies major.

Due to the high number of prerequisites needed to get into upper-level engineering classes, there is no regular 15-hour(professional) component for the various engineering disciplines.

Option I. Communication

Code	Title	Credit Hours
Prerequisites		
COMM 220	Intro to Media & Culture	3
SPEE 101	Principles of Speech Comm	3
Required Courses		
COMM 430	International Communications	4
Three upper-level courses in COMM/SPEE.		12
Total Credit Hours		22

Option J. Journalism and Media Production

Code	Title	Credit Hours
Prerequisites		
JASS 248	Storytelling Across Media	4

Required Courses

Required Course		
JASS 357	National Cinemas	4
Media Tools:		
Select two courses from:		8
JASS 305	Podcasting	
JASS 309	Video for Social Media	
JASS 312	Media Performance & Studio Production	
JASS 315	Media Production for Metropolitan Community	
JASS/COMP/ENGL 331	Multimedia Journalism	
JASS 345	Audio Production	
JASS 350	Introduction to Media Production	
JASS 405	Storytelling, Experiments, and Play	
JASS 406	Documentary & Photojournalism	
JASS 410	Directing & Editing Capstone	
Select one elective from:		4
JASS 301	Fundamentals of Journalism	
JASS 302	Media Law and Ethics	
JASS 378	History of Broadcasting and Journalism	
JASS/AAAS/HUM 385	Black Cinema	
JASS/WGST 387	Gender, Sexuality, and Power in American Film	
JASS 390	Topics in JASS	
JASS/STS 403	Making Film History	
JASS 404	Reviewing Movies, Games, and Television	
JASS 467	Script-Writing Workshop	
Total Credit Hours		20

Option K. History

Code	Title	Credit Hours
Prerequisites		
COMP 106	Writing & Rhetoric II	3
HIST 101	The World to 1500 CE	3
HIST 103	The World Since 1500 CE	3
Select 15-17 credits from the following. Courses must be from at least two different regions:		15-17
Eastern Europe, Russia, Soviet Union Region (CAHU):		
HIST 309	The Russian Revolutions	
HIST 3121	Polish History Since 1800	
HIST 3122	Poland - Study Abroad	
HIST 3125	Modern East-Central Europe	
HIST 3131	Armenia in the Soviet Period	
HIST 3132	Armenians in the Modern World	
Europe Region (CAHE):		
HIST 315	Modern Britain	
HIST 3368	Germany Since 1945	
HIST 335	20th-Century Europe, 1890-1945	
HIST 3380	The European City	
HIST 343	Germany Before Hitler	
HIST 3750	Modern Warfare	

HIST 385	Modern France
HIST 387	Aspects of the Holocaust
HIST/HUM 389	Nazi Germany
Middle East Region (CAHM):	
HIST/RELS 337	Islamic Movemnts Mid East Hist
HIST/RELS/WGST 338	Women&Islam Mid East to 1900
HIST 339	The Late Ottoman Empire, 1789-1924
HIST 3511	Modern Middle East, 1918-1945
HIST 3512	Modern Middle East, 1945-1991
HIST 3520	Lebanon in Modern Middle East
HIST 3631	America and the Middle East in the Age of Empires
HIST 3632	America and the Middle East in the Age of Nation-States
HIST 4515	Culture& Hist. in Mod. Iran
HIST/AAST 4678	Middle Eastern Diasporas
MEST 3000	An Introduction to Middle East Studies
Asia Region (CAHA):	
HIST 354	The United States and Vietnam
Africa Region (CAHF):	
HIST/AAAS 345	West Africa Since 1800
HIST/AAAS 3640	Black Intellectual History
HIST/AAAS 4401	Seminar: African Diaspora
Variable Region (CAHV):	
HIST 300	The Study of History
HIST 3085/HUM 485	History Internship
HIST 3603	Introduction to Latin America: Utopia to Autocracy
HIST 398	Independent Studies in History
HIST 399	Independent Studies in History
HIST 498	Senior Honors Thesis
HIST 499	Advanced Ind Studies in Hist
HIST 4999	Senior Research Seminar

Total Credit Hours **24-26**

Component III. Cognates

This component is designed to enhance the international dimension of the major and to coordinate the language and culture studies with professional preparation. Students will take a **minimum of 9 credits, 300+ level** in fields such as anthropology, art history, business and management, economics, foreign cultures, history, and political science. Courses should be selected in accordance with students' particular needs. See below for the approved list of courses.

Code	Title	Credit Hours
------	-------	--------------

Approved Cognate Courses (CANC):

Students may not use courses in the same foreign language declared in Concentration I and may not use identical area from Professional Concentration II.

African/African-American Studies	
AAAS/HIST 345	West Africa Since 1800
AAAS/HUM/MHIS 388	W. African Music: Trad.&Glob.
AAAS 491	Topics in African Diaspora
Arab American Studies	
Anthropology	
ANTH 320	Culture and Global Business ¹
ANTH/AAAS 371	African Exper in the Americas
ANTH 373	Anthropology of Middle East
ANTH/WGST 406	Sexuality and Culture
ANTH/WGST 420	Kinship and Marriage
ANTH/LING 425	Language and Society
ANTH/RELS 440	Religion and Culture
ANTH/COMM/SOC/WGST 481	Gender and Globalization
ANTH 482	Psychological Anthropology
Art History	
ARTH/HUM 311	Art of China
ARTH/HUM 312	Art of Japan
ARTH/HUM 313	Chinese Painting
ARTH/HUM 315	Early Chinese Art and Culture
ARTH 321	Greek Art
ARTH 322	Roman Art
ARTH 332	Early Medieval Art and Architecture
ARTH 333	Late Medieval Art and Architecture
ARTH/HUM/RELS/WGST 335	Women in Medieval Art
ARTH 341	Italian Renaissance Art and Architecture
ARTH 343	Renaissance & Reformation Art
ARTH 352	Baroque Art and Architecture
ARTH 362	Impressionism and Post-Impressionism
ARTH 363	Arts of the Twentieth Century
ARTH 365	Modern Architecture
ARTH/WGST 416	Earl Mod Jpn Paint&Wood Prnts
ARTH 426	Ancient Urbanism
Business & Management	
BA 400	Corporate Responsibility
HRM 305	Human Resource Policy/Admin
HRM 408	Legal Issues in Human Resource
IB 441	International Financial Management ¹
IB 486	Seminar: International Bus ¹

MKT 352	Mktg Principles and Policies
MKT 382	Understanding Customers
MKT 457	Glbl Mrktng&Consumr Culture ¹
OB 354	Behavior in Organizations
Communication	
COMM 366	Public Comm and Culture Studies
COMM 430	International Communications
COMM/WGST 455	Gender and Media Studies
COMM/ANTH/SOC/WGST 481	Gender and Globalization
Comparative Literature (COML)	
COML/HUM 355	Urban Voices: France and Italy
Economics	
ECON/STS 321	Labor in the American Economy
ECON/ENST 351	Environmental Economics
ECON/HIST 362	European and International Economic History
ECON 442	Economic Development
ECON 444	Economies of the Middle East ¹
ECON 447	International Finance ¹
ECON 448	International Trade ¹
English	
ENGL 311	History of Storytelling I: Beowulf to 18th C British Literature
ENGL 312	Hist of Storytelling II: Opium-Poets, Romantic Novelists, & Modern Patriots
ENGL 372	Renaissance Heroes, Lovers, Explorers
Foreign Languages & Cultures	
ARBC 305	Language of Business
ARBC 332	Arabic Cinema
ARBC 335	Arabic Civilization
ARBC 350	Arabic Literature and Culture
ARBC 351	Contemporary Arabic Literature
FREN 305	Language of Business
FREN 336	French Civilization of Past
FREN 338	France of Today
FREN 339	Francophone Lit and Civil
FREN 375	Parisian Itineraries
MCL 353	Italian Culture Civilization
MCL/RELS 365	Introduction to the Qur'an
SPAN 305	Language of Business
SPAN 356	Spanish Civilization and Cult
SPAN 357	Latin American Civiliztn Cult
SPAN 358	Spain in the Twentieth Century
SPAN 450	Hispanic Cinema
Geography	
GEOG/ENST 300	Urban Geography

GEOG 302	Mapping Our World
GEOG 307	Geography of Western Europe
GEOG/ENST 310/STS 309	Economic Geography
GEOG 315	Political Geography
GEOG/ENST 320	Global Climate Change
Global Cultures	
GLOC 301	Intro to Global Cultures
GLOC/MCL 325	Political Islam
History	
HIST 309	The Russian Revolutions
HIST 315	Modern Britain
HIST 331/RELS 332	The Reformation Era: 1500-1648
HIST 333	The Age of Revolution in Europe and the World
HIST 334	Europe in Age of Imp:1815-1914
HIST 335	20th-Century Europe, 1890-1945 ¹
HIST 336	The Contmp World, 1945-Present ¹
HIST/RELS 337	Islamic Movemnts Mid East Hist
HIST/RELS/WGST 338	Women&Islam Mid East to 1900
HIST 339	The Late Ottoman Empire, 1789-1924
HIST 343	Germany Before Hitler
HIST/AAAS 345	West Africa Since 1800
HIST 3511	Modern Middle East, 1918-1945
HIST 3520	Lebanon in Modern Middle East
HIST/ECON 362	European and International Economic History ¹
HIST 3632	America and the Middle East in the Age of Nation-States
HIST 385	Modern France
HIST 387	Aspects of the Holocaust
HIST/HUM 389	Nazi Germany
Humanities	
HUM 485/HIST 3085	Internship ¹
Journalism and Screen Studies	
JASS/HUM 357	National Cinemas
LIBS 364	The European Union ¹
Linguistics	
LING/ENGL 484	World Englishes
Philosophy	
PHIL 303	Kant and the 19th Century
PHIL 305	Marxism
PHIL 327	Kierkegaard & Nietzsche
PHIL/HUM 415	Existentialism and Its Sources

Political Science

POL 307	Marxist Thought
POL/ENST/ STS 325	Environmental Politics
POL 350	Pol of the Developing Areas ¹
POL 361	American Foreign Policy
POL 370	Communist & Post-Communist Sys
POL 371	Problems in Intl Politics ¹
POL 375	Great Pwrs Comp and Conflict
POL 385	Israeli-Palestinian Conflict
POL 450	Revolution
POL 451	Peace and War
POL 471	American Foreign Policy I
POL 472	American Foreign Policy II
POL 473	International Security Affairs ¹
POL/CRJ 481	Terrorism & US Natl Security
POL/ENST 487	Comparative Enviro Policy
POL 495	Politics, Policy and Law Internship
POL 496	Canada Internship
POL 497	Washington, D.C. Internship

Sociology

SOC/RELS 455	Religion in Society
SOC 460	America in a Global Society

Women & Gender Studies

WGST/ANTH 315	Body Image and Culture
WGST/HUM 433	Writing Women In Renaissance
WGST 4555/ ANTH 455/ CRJ 455/ SOC 4555	Immigrant Cultures and Gender

¹ 1. Highly recommended course because of its international content and/or the likelihood that it coordinates the language and professional concentrations.

Notes:

1. Students may elect the Humanities Internship (HUM 485) for a maximum of three hours and avail themselves of on-the-job experience in a business, governmental, or cultural institution. See the INST Program Director for Internship Guidelines.
2. Students with appropriate background in political science may elect one of the various political science internships (POL 495 POL 496 POL 497) for a maximum of three hours.
3. Students may use upper-level courses, especially culture/civilization, literature, or film courses, in another foreign language for Cognate credit. Students may not use courses in the same foreign language designated as Component I for Cognates credit.
4. Students may not use identical areas for both Components II and III, e.g., students with Professional Studies (Component II) in Business and Management may not select Business and Management courses for Cognates (Component III) credit.

5. Students' course choice in Components II and III must include a minimum total of two courses with a clearly international dimension; a greater number is highly desirable.
6. Students may transfer no more than 9 upper level hours in Components I, 50% of credits in Component II and 3 credits in Component III (Cognates).

Learning Goals

1. Critical thinking: Students will be able to critically analyze academic texts, international news, maps, histories, and their own received ideologies and received wisdom for assumptions, political and cultural points of view, and stated and unstated biases.
2. Applying disciplinary contexts: Students will understand how to use historical background, geographical context, political systems, economic structures, and sociocultural milieu to better understand regional and global developments.
3. Connections: Students will begin to see the connections between world events and the multiple contexts that inform them, and learn that these seemingly disparate factors are interconnected and in flux.
4. Skills: Students develop core liberal arts skills: reading unfamiliar information and making sense of it; thinking critically about what they're reading; synthesizing material; coming to a conclusion about it; and articulating that conclusion verbally and in writing.
5. Global awareness: Students develop knowledge, skills, and attributes needed to live effectively in a world characterized by ethnic diversity, cultural pluralism and increasing interdependence.
6. Diversity: Students should gain an awareness of global diversity and learn to think about what the world, or specific issues, might look like from other points of view.