

MEDIEVAL AND RENAISSANCE STUDIES

Medieval & Renaissance Studies is cross-cultural in design and covers the time-period from Late Antiquity (ca. 400) to the seventeenth century. Through the interdisciplinary study of history, art, religion, language and literature, students will develop an integrated understanding of medieval and early modern civilization. Its legacy, along with its intellectual and social diversity, enhances our understanding not only of the past but of present society.

Minor or Integrative Studies Concentration Requirements

The minor/concentration in Medieval and Renaissance Studies consists of 15 credit hours from the courses (CABR) listed below. **Students must include courses from three disciplines.**

Code	Title	Credit Hours
Art History		
ARTH/RELS 331	Erly Christian Byzan Art	
ARTH 332	Early Medieval Art and Architecture	
ARTH 333	Late Medieval Art and Architecture	
ARTH/HUM/RELS/WGST 335	Women in Medieval Art	
ARTH 341	Italian Renaissance Art and Architecture	
ARTH 343	Renaissance & Reformation Art	
ARTH 352	Baroque Art and Architecture	
Comparative Literature		
COML/HUM/WGST 433	Writing Women in Renaissance	
English		
ENGL/HUM 358	Shakespeare on Film	
ENGL 372	Renaissance Heroes, Lovers, Explorers	
ENGL 373	English Lit 1600-1660	
ENGL 408	Shakespeare I: Earlier Works	
ENGL 409	Shakespeare II: Later Works	
ENGL 410	Major Renaissance Poets & Playwrights	
ENGL 413	Shakespeare's Contemporaries	
History		
HIST 331/RELS 332	The Reformation Era: 1500-1648	
Philosophy		
PHIL 307	Medieval Philosophy	