

MUSIC

The discipline of Music is made up of three areas: Music History (MHIS), Applied Music (MAPP), and Music Theory (MTHY).

These programs share an interest in the music-making of the entire world and a fascination for why human beings, societies, and subcultures make the kinds of music they do.

Minor or Integrative Studies Concentration Requirements

Code	Title	Credit Hours
Prerequisites:		
Select one course from the following:		3
MHIS 100	Intro to Music	
MHIS 120	History of Jazz	
MHIS 130	Intro to World Music	
Select one course from the following:		3
MTHY 100	Fundamentals of Music	
MTHY 101	Music Theory I	
MTHY 102	Music Theory II	
Required:		
Select 11-12 credits of upper-level courses in Music History (MHIS) and Music Theory (MTHY)		
Total Credit Hours		17-18

- A minimum GPA of 2.0 is required for the minor/concentration. The GPA is based on all coursework required within the minor (excluding prerequisites).
- A minimum of 9 credits must be completed at UM-Dearborn for a 12 credit minor/concentration.
- A minimum of 12 credits must be completed at UM-Dearborn for a 15 or more credit minor/concentration.
- Courses within a minor/concentration cannot be taken as Pass/Fail (P/F).
- Only 3 credit hours of independent study or internship may be used to fulfill the requirements for a 12 credit hour minor/concentration. Only 6 credit hours of such credit may be used in a 15 or more credit hour minor/concentration.
- Minors requiring 12 credits may share one course with a major. Minors requiring 15 credits or more may share two courses with a major. This does not apply to concentrations for the Integrative Studies major.

MHIS 100 Intro to Music 3 Credit Hours

A study of Western classical music and its historical development up to the present, through examination of representative musical works.

MHIS 120 History of Jazz 3 Credit Hours

The course provides an introduction to jazz styles within their cultural context. Major figures (Louis Armstrong, Duke Ellington, Charlie Parker, and others) and styles (New Orleans, Big Band, Bebop, Cool Jazz, etc.) will be studied through recordings. Ideas about jazz as the expression of African American culture will be studied. (OC).

MHIS 130 Intro to World Music 3 Credit Hours

This course is designed as an introductory survey of non-western music traditions within the field called ethnomusicology. The music is studied in terms of sounds, musical instruments, forms and their functions in the society and culture that supports them. Music studied includes that of the Middle East, India, Australia, China, Korea and Japan. (YR).

MHIS 311 Music Before Bach 3 Credit Hours

A survey of the early history of music with emphasis on sacred and secular monophonic forms, the rise of part-singing and the opposition to it in the 17th century. (AY).

Prerequisite(s): MHIS 100 or MHIS 120 or MHIS 130 or MHIS 312 or MHIS 331 or MHIS 340 or MHIS 341 or MHIS 342 or MHIS 390 or MTHY 100 or MTHY 101 or MTHY 102 or MTHY 301 or MTHY 302 or MTHY 390

MHIS 312 Music from Bach to Brahms 3 Credit Hours

A survey of music in the 18th and 19th centuries with emphasis on the styles and forms of the major composers. (AY).

Prerequisite(s): MHIS 100 or MHIS 120 or MHIS 130 or MHIS 311 or MHIS 313 or MHIS 331 or MHIS 340 or MHIS 341 or MHIS 342 or MHIS 390 or MTHY 100 or MTHY 101 or MTHY 102 or MTHY 301 or MTHY 302 or MTHY 390

MHIS 313 Music Since 1900 3 Credit Hours

A survey of developments in musical styles (especially concert and popular music) and uses of music (film, theater, and recording technologies) in the 20th and 21st centuries.

Prerequisite(s): MHIS 100 or MHIS 120 or MHIS 130 or MHIS 311 or MHIS 312 or MHIS 331 or MHIS 340 or MHIS 341 or MHIS 342 or MHIS 390 or MTHY 100 or MTHY 102 or MTHY 301 or MTHY 302 or MTHY 390 or MTHY 101

MHIS 331 Music of America 3 Credit Hours

An historical and cultural study of American music in both the written and unwritten traditions. Content of the course includes not only the various forms of classical music produced in the new world but also primitive, popular, and vernacular genres. (OC).

MHIS 332 Hist of Popular Mus in the USA 3 Credit Hours

An introduction to popular music in the United States. This course will include music of the westward movement, ragtime and blues, the roots and growth of jazz, folk music, country music, music of Broadway and Tin Pan Alley, the roots of and development of rock music, as well as the historical, political and sociological background of the United States as pertinent to music history. (AY).

MHIS 333 Intro to Gospel Music 3 Credit Hours

This course explores the history and aesthetics of Black sacred music within cultural context. Major figures (Thomas A. Dorsey, Mahalia Jackson, The Winans Family, Kirk Franklin), periods (slavery, Great Migration, Civil Rights movement), and styles (folk and arranged Negro spirituals, congregational songs, and gospel songs - traditional to contemporary) will be studied through recording, videos, film and at least one field experience. Underlying the course is the theory (Mellonee Burnim and Pearl Williams-Jones) that gospel music is an expression of African American culture that fuses both African and European elements into a unique whole. (OC).

MHIS 334 The Music of Detroit 4 Credit Hours

This course strives to understand music in Detroit from multiple perspectives. We will examine not only the creative musicians who worked within the many genres of music that make up Detroit's multi-cultural fabric, but also the architecture and significance of key Detroit music making venues. In addition, we will study the myriad of music festivals that make up the summer and fall waterfront scenes. This course offers a comparative study of multiple music streams as they occur simultaneously within Detroit's evolving history. As we examine each historical moment, we will delve into the cultural, economic, spatial, and socio-political realities that surround each genre of music production. In so doing we will reveal the many ways in which these streams interact to create the vibrant music scene that is still central to life in Detroit today. (AY).

MHIS 335 Multimedia and Music 4 Credit Hours

In this course, students will explore case studies of music created, performed, and distributed in combination with other media from the 1960s to the present. Multimedia is understood as any context in which several media are integrated, but particular focus will be paid to technological and creative innovations (such as video games, computers, and phones). The use of music will be considered in such media as film and television, multimedia performance and installation art, and international developments in multimedia production and distribution. (AY).

MHIS 336 Film and Music 4 Credit Hours

In this course, students will be introduced to the varieties of music used in film from c. 1900 to the present. Topics covered include a basic introduction to the musical features of Western European dramatic music; the role of music in the early decades of the 20th century; the growth of film and musical sound in the "classic era" of Hollywood film; the use of music in specific genres such as film noir, science-fiction, epic, and musicals; and the use of popular song in film. (AY).

MHIS 337 Women Musicians/West Mus Hist 3 Credit Hours

Through a historical survey of female musicians from the Middle Ages to the present day, this course takes a critical look at theories of creativity and professionalism as they relate to female musical production. The course deals with women in European "art music" traditions and also in jazz and poplar music. Social and cultural norms dictating appropriate female involvement with music are examined. The historical approach will serve to reveal ways in which terms such as professionalism and virtuosity have continually shifted and changed in reference to female musical performance. The course challenges students to re-think many of the commonly accepted gender-based descriptions of particular genres and elements of music through listening and musical analysis. (AY).

Restriction(s):

Cannot enroll if Class is Freshman

MHIS 341 Symphony and Symphonic Poem 3 Credit Hours

The symphony and symphonic poem developed from their origins to their more complex later forms. Comparative analysis of similar forms in different periods. (OC).

Prerequisite(s): MHIS 100 or MHIS 120 or MHIS 130 or MHIS 311 or MHIS 312 or MHIS 313 or MHIS 340 or MHIS 342 or MHIS 390 or MTHY 100 or MTHY 102 or MTHY 301 or MTHY 302 or MTHY 390

MHIS 343 Opera 3 Credit Hours

A study of selected examples of music theater from the late 16th century to the present, including a comparison of the qualities of sung versus spoken drama, with emphasis on the achievements of such composers as Monteverdi, Mozart, Wagner, and Verdi. (AY).

Prerequisite(s): MHIS 100 or MHIS 120 or MHIS 130 or MHIS 311 or MHIS 312 or MHIS 313 or MHIS 331 or MHIS 340 or MHIS 341 or MHIS 342 or MHIS 390 or MTHY 100 or MTHY 101 or MTHY 102 or MTHY 301 or MTHY 302 or MTHY 390

MHIS 388 W. African Music: Trad.& Glob. 3 Credit Hours

West African popular music contains a unique mixture of African, Cuban, European and American influences. With the advent of radio and recording, music that was once locally based is now part of a national and international popular music industry. This course offers an overview of modern West African music, both traditional and popular. The course begins with an introduction to traditional West African instruments and musical genres. Next, there is an exploration of the fusion of traditional African styles with European, Cuban and American styles during and after the colonial era. The course culminates with an examination of the contributions of West African musicians to the World Music scene, focusing on issues of representation and Fair Trade. (OC).

MHIS 390 Topics in Music History 3 Credit Hours

Examination of problems and issues in selected areas of music history. Title as listed in Schedule of Classes will change according to content. Course may be repeated for credit when specified topics differ. (OC).

MHIS 399 Independent Study 1 to 3 Credit Hours

Advanced readings or analytical assignments in a particular area of music. Not more than three hours of independent study will be accepted toward the concentration. (FW).

*An asterisk denotes that a course may be taken concurrently.

Frequency of Offering

The following abbreviations are used to denote the frequency of offering: (F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally