

PHILOSOPHY

The Bachelor of Arts in Philosophy uses reason to reflect upon the most basic and profound questions that human beings can ask.

Does life have a meaning? Is there a God? What is truth? How ought one to live one's life?

Philosophy teaches us how to think and write about these and other basic questions in a reasoned and critical fashion. Because philosophy deals with the fundamental issues that underlie all of our investigations into nature and ourselves, the study of philosophy serves students who are interested in the foundations of the sciences, arts, and social institutions.

The study of philosophy is an excellent preparation for graduate and professional school. Philosophy concentrators are more successful in being admitted to schools of law and medicine than students from almost any other field.

Members of the UM-Dearborn philosophy faculty are committed to excellence in both teaching and scholarly research. They are available both for formal advising and informal discussion. We at UM-Dearborn try to create a relaxed and friendly environment, a community of teachers and students dedicated to philosophical inquiry and discussion. Please call on us whenever we can help.

In addition to the major requirements, students must complete all CASL Degree Requirements (<http://catalog.umd.umich.edu/undergraduate/college-arts-sciences-letters/>).

Pre-Major Requirements

Code	Title	Credit Hours
PHIL 100	Introduction to Philosophy	3
PHIL 233 or PHIL 234	Critical Thinking ¹ Symbolic Logic	3
PHIL 240	Ethics	3
Total Credit Hours		9

¹ Cannot receive credit for both PHIL 234 and PHIL 350

Major Requirements

Code	Title	Credit Hours
PHIL 301 & PHIL 302	Ancient Philosophy and Modern Philosophy	6

Alternative I or II

A student may choose either a traditional major in philosophy (Alternative I) or a program that stresses the relationship of philosophy to other areas of study (Alternative II).

With regard to both Alternatives, students are strongly encouraged to work closely with a philosophy faculty adviser to develop a coherent program. Alternative I requires a total of 24 credit hours in philosophy (PHIL) courses at the upper level (300 or 400 level) and six upper-level hours from an approved list of cognate courses in one or more disciplines outside philosophy. Alternative II requires a total of 18 credit hours in philosophy courses at the 300 or 400 level and 12 credit hours upper-level of cognate courses from the approved list. Satisfactory completion of PHIL 301 Ancient Philosophy and PHIL 302 Modern Philosophy will be counted as part of the 24 hours in philosophy in Alternative I or as part of the 18 hours in philosophy in Alternative II.

Addition Notes: 1. A maximum of 44 credit hours in PHIL may count in the 120 hours required to graduate. 2. Credit cannot be given for both PHIL 234 and PHIL 350. 3. At least 15 credit hours of upper level Philosophy (PHIL) required for the major must be elected at UM-Dearborn.

Cognates (CALC)

As noted above, cognate requirements depend on the student's choosing between Alternative I and Alternative II. 6-12

List of approved Cognate courses (CALC):

ANTH/HUM/ PSYC/SOC/ WGST 303	Introduction to Women's & Gender Studies
ANTH/WGST 315	Body Image and Culture
ANTH 320	Culture and Global Business
ANTH 325/ ENST 326	Anth of Health and Environment
ANTH 331	Biological Anthropology and Human Evolution
ANTH 336	Introduction to Primates
ANTH/AAAS/ STS 340	Beyond Race: Understanding Human Variation
ANTH/STS 345	Cultural Ecology and Evolution
ANTH/RELS 360	Myth, Magic, and Mind
ANTH 370	Indians of North America
ANTH/AAAS 371	African Exper in the Americas
ANTH 372	Anthropology of Latin America
ANTH 373	Anthropology of Middle East
ANTH 374	Anthropology of Europe
ANTH 376	Power & Privilege in Southeast Michigan
ANTH/WGST 406	Sexuality and Culture
ANTH 407/ SOC 4075/ WGST 407	Sexual Praxis and Theory
ANTH/STS 409	The Developmental Origins of Health and Disease
ANTH/CRJ/ SOC/WGST 412	Men and Masculinities
ANTH/WGST 420	Kinship and Marriage
ANTH 421	Education and Culture

ANTH 422	Narrative Anthropology	ARTH 366	The Modern Print
ANTH/STS 430	Medical Anthropology	ARTH 367	Contemporary Art
ANTH 435	Human Genetics	ARTH 368	Global History of Photography
ANTH/RELS 440	Religion and Culture	ARTH 375	Urban Design Perspectives
ANTH 444	Political Anthropology	ARTH 384	Islamic Architecture
ANTH 450	Anthropological Theory	ARTH 385/ RELS 384	Islamic Decorative Arts
ANTH/ CRJ 455/ SOC 4555/ WGST 4555	Immigrant Cultures and Gender	ARTH 390	Topics in Art History
ANTH 460	Economic Anthropology	ARTH 399	Independent Studies
ANTH/HUM 477	Ethnographic Film	ARTH 400	Senior Seminar
ANTH/COMM/ SOC/WGST 481	Gender and Globalization	ARTH/WGST 416	Earl Mod Jpn Paint&Wood Prnts
ANTH 482	Psychological Anthropology	ARTH/WGST 425	Women in Classical Antiquity
ARBC 351	Contemporary Arabic Literature	ARTH 426	Ancient Urbanism
ARTH/HIST/ HUM 305	The Arts & Culture of Detroit	ARTH 427	Greek Architecture
ARTH/HUM 311	Art of China	ARTH 454	Rembrandt
ARTH/HUM 312	Art of Japan	ARTH 469	Collage, Montage, Assemblage
ARTH/HUM 313	Chinese Painting	BCHM/CHEM/ ESCI 352	Introduction to Toxicology
ARTH/HUM 315	Early Chinese Art and Culture	BCHM 390	Current Topics in Biochemistry
ARTH 319	Egyptian Art	BCHM 480	Biochemical Pharmacology
ARTH 321	Greek Art	BCHM 490	Topics in Biochemistry
ARTH 322	Roman Art	BIOL 303	Comparative Animal Physiology
ARTH/RELS 327	Gods, Myth and Worship	BIOL/ESCI 304	Ecology
ARTH/RELS 331	Erly Christian Byzan Art	BIOL 306	General Genetics
ARTH 332	Early Medieval Art and Architecture	BIOL 350	Introduction to Neurobiology
ARTH 333	Late Medieval Art and Architecture	BIOL 360	Population Genetics & Evolutn
ARTH 334	The 14th Century	BIOL/MICR 380	Epidemiology
ARTH/HUM/ RELS/WGST 335	Women in Medieval Art	BIOL 390	Topics in Biology
ARTH 341	Italian Renaissance Art and Architecture	BIOL/MICR 405	Environmental and Public Health Microbiology
ARTH 342	High Renaissance and Mannerism	BIOL 410	Diversity, Equity and Inclusion in Health Care: Research and Treatment
ARTH 343	Renaissance & Reformation Art	BIOL 419	Behavior and Evolution
ARTH 344	Italian Renaissance Sculpture	BIOL/ESCI 420	Advanced Field Ecology
ARTH 351	Southern Baroque Art	BIOL 452	Med & Env Toxicology
ARTH 352	Baroque Art and Architecture	BIOL 489	Origins of Biological Sciences
ARTH 360	Art of Glass	CHEM/ESCI 348	Environmental Chemistry
ARTH 361	American Art	CHEM/BCHM/ ESCI 352	Introduction to Toxicology
ARTH 362	Impressionism and Post-Impressionism	COMM 306/ AMST 300/ ENGL 306/ HIST 3602/ SOC 306	Comparat. American Identities
ARTH 363	Arts of the Twentieth Century	COMM 366	Public Comm and Culture Stdies
ARTH 364	Picasso	COMM 420	Critical Media Studies
ARTH 365	Modern Architecture	COMM 450	Principle of Organization Comm
		COMM/WGST 455	Gender and Media Studies
		COMM 460	Public Relations Campaigns

COMM 477	Prof Communication Ethics	ENGL 371	Engl Lit from Begin-1500
COMM/ANTH/ SOC/WGST 481	Gender and Globalization	ENGL 372	Renaissance Heroes, Lovers, Explorers
COML 340	Modern European Short Fiction	ENGL 373	English Lit 1600-1660
COML 341	Mod Eur Poetry in Translation	ENGL 374	Restoration and Early Eighteenth-Century Literature
COML 344	Modern Literature: the Novel	ENGL 375	The Age of Johnson and Burney
COML 375	The Hero in Literature	ENGL 376	Brit Lit in Romantic Era
COMP/ENGL 485	How Writing Works	ENGL 377	Victorian Poetry and Prose
ECON/ AAAS 325/ WGST 326	Economics of Pov and Discrm	ENGL 381	Intro to Postcolonial Studies
ECON/HIST 375	Heterodox Economics	ENGL/LING 383	American English
ENGL/COML 301	Literary Criticism	ENGL/WGST 386	Gender Issues in Literature
ENGL/COMP/ JASS 310	Narrative Writing for Journalism and Media	ENGL/AAAS 389	Black Men in America
ENGL 311	History of Storytelling I: Beowulf to 18th C British Literature	ENGL/PSYC 394	Psychology and Theater
ENGL 312	Hist of Storytelling II: Opium-Poets, Romantic Novelists, & Modern Patriots	ENGL 399	Independent Studies in English
ENGL 313	American Lit: Colonial to 1900	ENGL 400	Maj Engl Auth of the Mid Ages
ENGL 314	History of Storytelling III: 20th and 21st Century Literature in Context	ENGL 401	Lit of Anglo-Saxon England
ENGL 323	Advanced Creative Writing	ENGL/COML/ RELS 404	Medieval Mystical Writers
ENGL/COMP 327	Advanced Writing	ENGL 405	Chaucer
ENGL/JASS 330	Feature Writing	ENGL 406	Studies in Medieval Lit/Cult
ENGL/COMP/ JASS 331	Multimedia Journalism	ENGL 408	Shakespeare I: Earlier Works
ENGL/RELS 341	Religion and Literature	ENGL 409	Shakespeare II: Later Works
ENGL/COML/ RELS 342	Myth and Motif	ENGL 410	Major Renaissance Poets & Playwrights
ENGL 343/ HUM 3435	Cross-Media Adaptations of Lit	ENGL 412	Milton
ENGL/COML 345	Modern Literature: Drama	ENGL 413	Shakespeare's Contemporaries
ENGL/HUM 346	Bible and Western Tradition	ENGL 414	Seventeenth-Century Readings
ENGL/COML 347	Classical Lit/Engl Translation	ENGL 420	Maj Engl 18th-Century Authors
ENGL/HUM/ RELS 349	The Bible In/As Literature	ENGL 421	Swingers, Flirts, & Libertines
ENGL/HUM 356	Reading Urban Monstrosity	ENGL 422	Satire & The Gothic
ENGL 361	Am Lit:1630 to Civil War	ENGL 423	Restoration Drama
ENGL 363	Am Lit:Civil War to WW I	ENGL 424	Celebrity, Fame, & English Novelists
ENGL/COMM/ COMP 364	Writing for Civic Literacy	ENGL 430	Censored and Canceled Literature
ENGL 368	20C/21C British/Amer Poetry	ENGL 431	British Romantic Writers
ENGL/JASS 370	Narratives of Film and Lit	ENGL 432	Victorian Writers
		ENGL 434	The Victorian Novel
		ENGL/COMP/ JASS 436	Memoir and Travel Writing
		ENGL 440	Major 20C/21C Engl/Amer Auths
		ENGL 441	Major20C/21C English Authors
		ENGL 442	Studies in 20-21 Century Lit
		ENGL 443	Anglo-Irish Literature
		ENGL 444	Sem in 20C/21C Poetry
		ENGL/WGST 445	20C/21C Women Authors
		ENGL 450	Democracy? in U.S. Romanticism
		ENGL 451	Outsiders & U.S. Regionalism
		ENGL 452	Major 20C/21C American Authors
		ENGL 453	Contemporary American Novel
		ENGL 454	Postmodern Literature

ENGL 455	Stud in 19th-Cent Amer Lit	ENST/ENGL/ STS 488	Env Lit & Reps of Nature
ENGL 456	Teaching Fiction	FREN 330	Frnch Lit: Md Ages-18 Century
ENGL/LING 461	Modern English Grammar	FREN 331	French Lit: 19th-21st Century
ENGL/COMP/ COMM/LING 464	Contemporary Rhetorical Theory	FREN 339	Francophone Lit and Civil
ENGL/LING 465	Discourse Analysis	GER 371	Germ Lit: Classic and Romantic
ENGL/HUM/ JASS 467	Script-Writing Workshop	GER 372	Introduction to German Lit
ENGL/COMP 468	Writing Young Adult Fiction	GER 376	Contemporary German Cultures
ENGL/AAAS 469	Contemporary African Amer Lit	GER 377	German Culture & Civilization
ENGL/WGST 471	LGBTQ Literature	GLOC 301	Intro to Global Cultures
ENGL 472	Reading in Multicult Contexts	GLOC 325	Political Islam
ENGL/AAST/ WGST 473	Arab American Women Writers	HHS 364	Health Policy and Admin
ENGL/LING 474	Second Lang Acquisition: Engl	HHS 404	Financing Health & Medical Sys
ENGL/AAAS/ LING 477	African American English	HHS/SOC 440	Medical Sociology
ENGL/LING 482	History of the English Lang	HHS/PHIL 442	Medical Ethics
ENGL/LING 484	World Englishes	HHS/SOC 448	Comparative Health Care System
ENGL/WGST 486	Queer Theory & Literature	HHS/SOC 456	Health Care and the Law
ENGL/WGST 487	Monsters, Women & the Gothic	HIST 300	The Study of History
ENGL/ENST/ STS 488	Env Lit & Reps of Nature	HIST 302	Russian Intellectual History
ENGL 490	Advanced Topics in English	HIST 303	The Birth of Civilization
ENGL 4705/ AAAS 470/ HUM 4705/ WGST 470	Black Women / Lit, Film, Music	HIST/AAAS/ HUM/SOC 304	Studies in Det. Hist & Culture
ESCI 301	Environmental Science	HIST/ARTH/ HUM 305	The Arts & Culture of Detroit
ESCI/BIOL 304	Ecology	HIST 306	20th-C Russian Intel History
ENST/GEOG 300/STS 308	Urban Geography	HIST 307	Early Russian History
ENST/PHIL/ STS 312	Environmental Ethics	HIST 308	Imperial Russia
ENST/GEOG 320	Global Climate Change	HIST 309	The Russian Revolutions
ENST/POL/ STS 325	Environmental Politics	HIST 314	England: Tudors and Stuarts
ENST/ECON 351	Environmental Economics	HIST 315	Modern Britain
ENST/STS 365	Environmental Psychology	HIST/AAAS 316	African American History I: 1619-1865
ENST 436	Human Ecology	HIST 318	Early American Republic
ENST 456	Ecological Economics	HIST 319	Civil War & Reconstruction
ENST/POL 487	Comparative Enviro Policy	HIST 321	Late Imperial China
		HIST 322	Traditional China
		HIST 323	History of Modern China
		HIST 325	Traditional Japan
		HIST 326	Modern Japan
		HIST 329	Medieval Society
		HIST 330	The Renaissance
		HIST 331/ RELS 332	The Reformation Era: 1500-1648
		HIST 333	The Age of Revolution in Europe and the World
		HIST 334	Europe in Age of Imp:1815-1914
		HIST 335	20th-Century Europe, 1890-1945
		HIST 336	The Contmp World, 1945-Present
		HIST/RELS 337	Islamic Movemnts Mid East Hist
		HIST/RELS/ WGST 338	Women&Islam Mid East to 1900
		HIST 339	The Late Ottoman Empire, 1789-1924
		HIST 340	Freud's Vienna: 1866-1920

HIST 341	Hist, Lit, & 20th Century Iran	HIST/AAAS/ AAST/RELS 3634	History of Islam in the US
HIST 343	Germany Before Hitler	HIST 3635	The 1960s in America
HIST/AAAS 345	West Africa Since 1800	HIST/WGST 3651	Women Leadership/Social Change
HIST/STS 349	Thomas Edison and his Era	HIST 3665	Automobile in American Life
HIST 354	The United States and Vietnam	HIST/STS 3666	Henry Ford and His Place
HIST 355	Eng Colonies in Amer,1607-1763	HIST 3671/ AAST 3150	Intro to Arab American Studies
HIST 356	American Revolution, 1763-1815	HIST/AAST 3676	Arab Americans Since 1890
HIST 358	Emerg of Modern U.S.,1876-1916	HIST/STS 3695	American City
HIST 359	Era of World Wars:1916-1946	HIST 3730/ RELS 373	Bible in History
HIST 360	America Since World War II: Superpower Blues	JASS 302	Media Law and Ethics
HIST/ECON 361	United States Economic History	JASS/COMP/ ENGL 310	Narrative Writing for Journalism and Media
HIST/ECON 362	European and International Economic History	JASS/COMP/ ENGL 331	Multimedia Journalism
HIST/RELS 363	Rel in Amer Hist:1607-1865	JASS/ENGL 370	Narratives of Film and Lit
HIST/RELS 364	Rel in Am Hist II:1865-Present	JASS/COMM/ MCL 381	Postwar European Cinema
HIST/AAAS 368	African American History II: 1865-Present	JASS/AAAS/ HUM 385	Black Cinema
HIST/AAAS 369	Civil Rights Movement in Amer	JASS/WGST 387	Gender, Sexuality, and Power in American Film
HIST/WGST 370	Women in Am-Hist Perspective	JASS 402	Investigative Reporting
HIST 371	American Ideas, 1607-1865	JASS/STS 403	Making Film History
HIST/STS 374	History of Industrial Technlgy	JASS 405	Storytelling, Experiments, and Play
HIST/ECON 375	Heterodox Economics	JASS/HUM 457	American Cinema
HIST 378	History of Consciousness	JASS/ANTH/ HUM 477	Ethnographic Film
HIST 379	Language, Myth & Dreams	LING/PSYC 375	Psychology of Language
HIST 381	Intell Hist of Modern Europe	LING/ENGL 383	American English
HIST/STS 383	Labor in America	LING/ENGL 461	Modern English Grammar
HIST 384	Immigration in America	LING/COMP/ COMM/ENGL 464	Contemporary Rhetorical Theory
HIST 385	Modern France	LING/ENGL 465	Discourse Analysis
HIST/STS 386	Compar History of Technology	LING/ENGL 474	Second Lang Acquisition: Engl
HIST 387	Aspects of the Holocaust	LING 476	Sociolinguistics
HIST/HUM 389	Nazi Germany	LING/AAAS/ ENGL 477	African American English
HIST 3130	Armenia Ancient Medieval World	LING 480	Concepts in Linguistics
HIST 3131	Armenia in the Soviet Period	LING/ENGL 482	History of the English Lang
HIST 3132	Armenians in the Modern World		
HIST 3511	Modern Middle East, 1918-1945		
HIST 3512	Modern Middle East, 1945-1991		
HIST 3520	Lebanon in Modern Middle East		
HIST 3601	Michigan History		
HIST 3602/ AMST 300/ COMM 306/ ENGL/SOC 306	Comparat. American Identities		
HIST 3632	America and the Middle East in the Age of Nation-States		

LING/ENGL 484	World Englishes	PSYC 320/ CRJ 382/SOC 382	Social Psychology
MATH 325	Probability	PSYC 321	Attitude and Social Behavior
MATH 404	Dynamical Systems	PSYC/AAAS/ CRJ 322	Psychology of Prejudice
MATH 480	History of Mathematics	PSYC/CRJ 325	Psyc of Interpersonal Relation
MCL/GLOC 325	Political Islam	PSYC 363	Cognitive Psychology
MCL 353	Italian Culture Civilization	PSYC 372	Animal Behavior
MCL/RELS 365	Introduction to the Qur'an	PSYC/LING 375	Psychology of Language
MCL/COMM/ JASS 381	Postwar European Cinema	PSYC/ENGL 394	Psychology and Theater
MCL/WGST 401	Images of Women in Germany	PSYC 404	Parent-Child Relations
MCL/COML 455	This American Life	PSYC 405/ CRJ 443/ SOC 443/ WGST 405	Gender Roles
PHYS 305	Contemporary Physics	PSYC/CRJ 407	Psychology of Adolescence
PHYS 320	Environmental Physics	PSYC 412	Psychology of Aging
PHYS 390	Current Topics in Physics	PSYC 418	Cognitive Development
PHYS 416	Biological Physics	PSYC/CRJ 421	Group Processes
PHYS 453	Quantum Mechanics	PSYC 432	Socialization of the Child
POL 300	Political Analysis	PSYC/CRJ 440	Abnormal Psychology
POL/CRJ 302	The Theory of the Law	PSYC 442	Child Psychopathology
POL 303	Justice	PSYC 446	Human Sexual Behavior
POL 304	American Political Thought	PSYC 450	Personality Theory
POL 305	Race/Justice/Freedom in Amer	PSYC 451	Prin of Counseling and Psych
POL 306	Political Ideologies	PSYC 455	Health Psychology
POL 307	Marxist Thought	PSYC 461	Learning and Memory
POL/CRJ 308	Moral and Political Dilemmas	PSYC 463	Sensation and Perception
POL 309	Ancient Political Theory	PSYC 465	Experimental Psychology
POL 310	Modern Political Theory	PSYC 470	Advanced Physiological Psych
POL 314	Issues in Amer Pol Thought	PSYC 471	Reproductive Phys and Beh
POL 318	Criminal Law	PSYC 474	Animal Learning and Cognition
POL 320	Politics and Human Nature	PSYC 480	History of Psychology
POL/ENST/ STS 325	Environmental Politics	PSYC 497	Seminar in Psychology
POL/RELS 355	Religion and Politics	PSYC/WGST 3955	Diversity and the Workplace
POL/CRJ 413	American Constitutional Law	PSYC 4725	Motivation and Behavior
POL/CRJ 414	Civil Rights and Liberties	SOC/ANTH/ HUM/PSYC/ WGST 303	Introduction to Women's & Gender Studies
POL 415	Problems in Constitutional Law	SOC/AAAS/ HUM/HIST 304	Studies in Det.Hist. & Culture
POL 418	Supreme Court and Religion	SOC 306/ AMST 300/ COMM 306/ ENGL 306/ HIST 3602	Comparat. American Identities
POL 450	Revolution	SOC 308	Sociological Theory
POL 451	Peace and War	SOC/STS 310	Digital Media and Society
POL 4165/ CRJ 416	Criminal Law	SOC/CRJ 350	Poverty and Inequality
PSYC 300	Life-Span Developmental Psych		
PSYC 301	Psych of Infant Development		
PSYC 302	Psych of Child Development		
PSYC/ANTH/ HUM/SOC/ WGST 303	Introduction to Women's & Gender Studies		
PSYC 315	Personality Development		

SOC/CRJ 382/ PSYC 320	Social Psychology
SOC/AAAS/ CRJ 403	Race, Ethnicity and Immigration
SOC/HUM/ WGST 409	Feminist Theories and Practices
SOC/ANTH/ CRJ/WGST 412	Men and Masculinities
SOC/CRJ 423	American Social Classes
SOC 426	Society and Aging
SOC 430	Population Problems
SOC/CRJ 435	Urban Sociology
SOC/HHS 440	Medical Sociology
SOC/STS 442	Sociology of Work
SOC/CRJ 443/ PSYC 405/ WGST 405	Gender Roles
SOC 445	The Family
SOC/CRJ/ WGST 446	Marriage and Family Problems
SOC/CRJ/ WGST 447	Family Violence
SOC/HHS 448	Comparative Health Care System
SOC/AAAS 449	Race, Ethnicity and Family
SOC 450	Political Sociology
SOC 452	Marxism
SOC/CRJ 453	Sociology of Law
SOC/RELS 455	Religion in Society
SOC 458	Education, Inequality and Equity
SOC 460	America in a Global Society
SOC/CRJ/ WGST 461	Cops & Cons: Women in Prison
SOC/CRJ 465	Deviant Behavior/Soc Disorganiz
SOC/CRJ 466	Addiction, Crime and Society
SOC/AAAS/ CRJ 473	Race, Crime and Justice
SOC/CRJ/ WGST 476	Inside Out Prison Exchange
SOC/ANTH/ COMM/WGST 481	Gender and Globalization
SOC/WGST 484	Violence Against Women
SOC 4045/ AAAS 404/ WGST 404	Dissed: Differ, Power, Discrim
SOC 4075/ ANTH 407/ WGST 407	Sexual Praxis and Theory
SPAN 350	Masterpiece of Latin Amer Lit
SPAN 351	Masterpieces of Spanish Lit
SPAN 353	Latino Literature
SPAN 356	Spanish Civilization and Cult

SPAN 357	Latin American Civiliztn Cult
SPAN 358	Spain in the Twentieth Century
SPAN 450	Hispanic Cinema
SPAN 451	Spanish Film
SPAN 465	Contemporary Spanish Lit
SPEE 320	Public Argument and Advocacy
SPEE 330	Argumentation and Debate
SPEE 340	Persuasion & Social Movements
SPEE/COMM 442	20th Century Public Argument
STAT 325	Applied Statistics I

Minor or Integrative Studies Concentration Requirements

A minor or concentration consists of 12 credit hours of upper-level courses in philosophy (PHIL).

- A minimum GPA of 2.0 is required for the minor/concentration. The GPA is based on all coursework required within the minor (excluding prerequisites).
- A minimum of 9 credits must be completed at UM-Dearborn for a 12 credit minor/concentration.
- A minimum of 12 credits must be completed at UM-Dearborn for a 15 or more credit minor/concentration.
- Courses within a minor/concentration cannot be taken as Pass/Fail (P/F).
- Only 3 credit hours of independent study or internship may be used to fulfill the requirements for a 12 credit hour minor/concentration. Only 6 credit hours of such credit may be used in a 15 or more credit hour minor/concentration.
- Minors requiring 12 credits may share one course with a major. Minors requiring 15 credits or more may share two courses with a major. This does not apply to concentrations for the Integrative Studies major.

Learning Goals

1. Develop the ability to think critically and clearly, and to demonstrate this ability through the analysis and writing of well-reasoned argumentative essays.
2. Become familiar with some of the major figures, ideas, and arguments in the Western philosophical tradition.
3. Engage in formulating your own ideas and developing the skills necessary to articulate these ideas.
4. Develop the ability to listen to opposing views and to assess the logic inherent in these views.
5. See that philosophical theories underlie political systems, scientific theories, controversies in law, and indeed in theories about every aspect of reality.
6. Develop a sense of intellectual integrity and a commitment to truth, as distinct from what is merely fashionable, popular, or politically convenient.

PHIL 100 Introduction to Philosophy 3 Credit Hours

An introduction to philosophical thinking through an examination of some timeless human problems such as the existence of God, the problem of freedom, and the attempt to find an ethical foundation for life. (F,W).

PHIL 120 Philosophy and Religion 3 Credit Hours

An examination of how basic concerns of philosophy impinge on questions of religious beliefs. Using philosophical texts, the course will explore such questions as the following: Does God exist? Does human life have a purpose? How can we know whether religious claims are true?

PHIL 200 The Human Condition 3 Credit Hours

The human condition as seen in selected works of philosophy and literature. Typical issues: the meaning of life, the existence of God, moral responsibility for human actions, and the role of society in promoting or hindering human excellence. (OC).

PHIL 233 Critical Thinking 3 Credit Hours

A study of the nature and justification of reasoned arguments, both deductive and inductive, as they occur in natural language. A consideration of topics in language that promote an understanding of ways of reasoning, including definitions and fallacies. (F,W).

PHIL 234 Symbolic Logic 3 Credit Hours

This course will examine the central themes in modern symbolic logic including consistency, truth-functionality, sentential first-order predicate logic, and the logic of identity and possibility. These themes and their relation to the wider philosophical context will be discussed. (F,W).

PHIL 240 Ethics 3 Credit Hours

A study of ethical concepts and theories. Typical questions: Is the morality of an action based on its results or on the intent of the person acting? Is ethics purely rational? What makes a good person? Ethical principles may be applied to such issues as abortion, capitalism, war, and capital punishment. (F,W).

PHIL 253 Death and Dying 3 Credit Hours

An examination of the philosophical issues surrounding death and dying. Among the problems to be considered are: the reasons why we should talk about death; the nature of persons and personal identity; arguments for and against the existence of a soul; the nature of death and what it means to die; whether death is bad and what might make it so; the possibility and value of immortality; the nature and epistemic significance of near-death experiences; suicide; and what might make a life meaningful and valuable. (F, W).

PHIL 301 Ancient Philosophy 3 Credit Hours

An examination of the metaphysical, epistemological, ethical, and political theories of the ancient Greek philosophers with particular attention paid to Plato and Aristotle and to the influence of their ideas on Western culture. Students electing this course must have successfully completed a previous course in philosophy or have permission of instructor.

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 253 or PHIL 302 or PHIL 303 or PHIL 304 or PHIL 305 or PHIL 310 or PHIL 315 or PHIL 320 or PHIL 335 or PHIL 340 or PHIL 350 or PHIL 365 or PHIL 369 or PHIL 370 or PHIL 371 or PHIL 375 or PHIL 380 or PHIL 390 or PHIL 441 or PHIL 442 or PHIL 445 or PHIL 485 or PHIL 490

PHIL 302 Modern Philosophy 3 Credit Hours

A study of 17th and 18th century European philosophers including such philosophers as Descartes, Spinoza, Hume, and Kant with emphasis on their metaphysical and epistemological theories and how those theories provided a foundation for science and a bedrock for modern thought. Students electing this course must have successfully completed a previous course in philosophy or have permission of instructor.

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 253 or PHIL 301 or PHIL 303 or PHIL 304 or PHIL 305 or PHIL 310 or PHIL 315 or PHIL 320 or PHIL 335 or PHIL 340 or PHIL 350 or PHIL 365 or PHIL 369 or PHIL 370 or PHIL 371 or PHIL 375 or PHIL 380 or PHIL 390 or PHIL 441 or PHIL 442 or PHIL 445 or PHIL 485 or PHIL 490

PHIL 303 Kant and the 19th Century 3 Credit Hours

The development of philosophical thought from Kant through the 19th century. In addition to Kant, figures discussed may include Hegel, Schopenhauer, Marx, Kierkegaard, and Nietzsche. Readings in selected texts. (OC).

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 253 or PHIL 301 or PHIL 302 or PHIL 304 or PHIL 305 or PHIL 310 or PHIL 315 or PHIL 320 or PHIL 335 or PHIL 340 or PHIL 350 or PHIL 365 or PHIL 369 or PHIL 370 or PHIL 371 or PHIL 375 or PHIL 380 or PHIL 390 or PHIL 441 or PHIL 442 or PHIL 445 or PHIL 485 or PHIL 490

PHIL 304 Twentieth-Century Philosophy 3 Credit Hours

A study of selected topics, movements, and figures in the philosophy of the twentieth century, including such representative subjects as continental philosophy, contemporary philosophy of mind, and analytic philosophy. Designed to meet the needs of students in literature and the history of ideas as well as philosophy students. Students electing this course must have successfully completed a previous course in philosophy or have permission of the instructor.

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 253 or PHIL 301 or PHIL 302 or PHIL 303 or PHIL 305 or PHIL 310 or PHIL 315 or PHIL 320 or PHIL 335 or PHIL 340 or PHIL 350 or PHIL 365 or PHIL 369 or PHIL 370 or PHIL 371 or PHIL 375 or PHIL 380 or PHIL 390 or PHIL 441 or PHIL 442 or PHIL 445 or PHIL 485 or PHIL 490

PHIL 305 Marxism 3 Credit Hours

This course is an introduction to the philosophy of Marxism which emphasizes Marx's theories of human nature, alienation, class struggle, and revolution through readings of classical and contemporary texts. Students electing this course must have successfully completed a previous course in philosophy or have permission of instructor. (OC).

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 301 or PHIL 302 or PHIL 303 or PHIL 304 or PHIL 310 or PHIL 315 or PHIL 335 or PHIL 340 or PHIL 350 or PHIL 365 or PHIL 369 or PHIL 370 or PHIL 371 or PHIL 375 or PHIL 380 or PHIL 390 or PHIL 441 or PHIL 442 or PHIL 445 or PHIL 485 or PHIL 490

PHIL 306 Islamic Philosophy 3 Credit Hours

The course covers the development of Islam, basic Islamic doctrine, and a selection of issues that have been debated within the Islamic philosophical tradition. Students read original texts by Muslim philosophers and think critically about the issues in them and the arguments raised about them. All readings in English; no knowledge of Arabic required.

PHIL 307 Medieval Philosophy 3 Credit Hours

This course is an introduction to Medieval Philosophy and is structured around the ideas and works of key philosophers in the Christian, Islamic and Jewish religious traditions. It attempts to answer the question of what 'Medieval Philosophy' is and how it fits into the larger context of the Western philosophical tradition. The course is roughly divided into four sections based on the chronological development of philosophy through the Middle Ages – (I) Early Medieval Christian Philosophy, (II) Islamic Philosophy, (III) Jewish Philosophy and (IV) Latin Christian Philosophy in the Thirteenth and Fourteenth Centuries. We will look at what some famous Christian, Muslim and Jewish philosophers, such as Augustine, Boethius, Anselm, Peter Abelard, Al-Ghazali, Ibn Rushd, Saadia, Maimonides, Aquinas, Scotus and Ockham had to say about a diverse range of philosophical issues and topics, including the existence and nature of God, free will, morality, reason and revelation, human nature and the problem of universals. (YR)

Prerequisite(s): PHIL 100 or HUM 200 or PHIL 200 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 350

PHIL 310 Darwinism and Philosophy 3 Credit Hours

Darwinism represents a challenge to the traditional view of human life as radically separate from the rest of the natural world. This course will examine the philosophical implications of this world view. It will address questions such as these: Is Darwinism compatible with traditional religion? Does Darwinism imply that human life and the cosmos are without purpose? Can human life be meaningful if it is the result of evolution and natural selection? Does Darwinism require us to change our view of nature? What are the ethical implications of a Darwinian view of life and the universe?

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 253 or PHIL 301 or PHIL 302 or PHIL 303 or PHIL 304 or PHIL 305 or PHIL 315 or PHIL 320 or PHIL 335 or PHIL 340 or PHIL 350 or PHIL 365 or PHIL 369 or PHIL 370 or PHIL 371 or PHIL 375 or PHIL 380 or PHIL 390 or PHIL 441 or PHIL 442 or PHIL 445 or PHIL 485 or PHIL 490

Restriction(s):

Cannot enroll if Class is

PHIL 312 Environmental Ethics 3 Credit Hours

The relationship of human beings to the non-human environment raises pressing moral and political issues. This course will use the theories and concepts of philosophical ethics to explore such questions as human obligations to non-human animals; the preservation of wilderness; balancing economic, aesthetic, and spiritual values; and the problems of pollution, urban sprawl, and ecological justice. Prerequisite or permission of instructor. (YR).

Prerequisite(s): PHIL 100 or PHIL 233 or PHIL 240* or CRJ 240 or ENST 105 or ENST 301

PHIL 315 Ethics of War & Peace 3 Credit Hours

A philosophical exploration of ethical issues underlying war and peace. The course will treat such questions as the following: what wars, if any, are just? Are there moral restrictions on the methods that may be used? What individuals are morally responsible for wartime decisions, and to what degree? Discussion of these issues will be used to elucidate larger problems in ethical theory. Students electing this course must have successfully completed a previous course in philosophy or have permission of instructor.

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 253 or PHIL 301 or PHIL 302 or PHIL 303 or PHIL 304 or PHIL 305 or PHIL 310 or PHIL 320 or PHIL 335 or PHIL 340 or PHIL 350 or PHIL 365 or PHIL 369 or PHIL 370 or PHIL 371 or PHIL 375 or PHIL 380 or PHIL 390 or PHIL 441 or PHIL 442 or PHIL 445 or PHIL 485 or PHIL 490

PHIL 316 Philosophy of Mental Illness 3 Credit Hours

A critical introduction to mental illness through a philosophically informed multidisciplinary approach. The course will focus on the subjective lived experience corresponding to psychiatric diagnostic categories, relying on work from philosophy, psychiatry, psychology, social work and the neurosciences. Readings will relate topics from the philosophy of science and psychiatry, the philosophy of the mind, and medical ethics to the symptoms of a variety of conditions (including but not limited to depression, schizophrenia, bipolar disorder, anxiety, autistic spectrum disorder, post-traumatic stress disorder and Alzheimer's disease). Students will acquire a humanistic, community-based, empathic understanding of psychiatric conditions and the conceptual tools required for formulating and implementing mandates of mental health justice and social inclusivity in their communities. (YR).

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 253 or PHIL 301 or PHIL 302 or PHIL 303 or PHIL 304 or PHIL 305 or PHIL 310 or PHIL 315 or PHIL 320 or PHIL 335 or PHIL 340 or PHIL 350 or PHIL 365 or PHIL 369 or PHIL 370 or PHIL 371 or PHIL 375 or PHIL 380 or PHIL 390 or PHIL 441 or PHIL 442 or PHIL 445 or PHIL 485 or PHIL 490

PHIL 320 The Problem of Human Freedom 3 Credit Hours

A critical examination of the idea of freedom: the free will/determinism debate, moral and legal responsibility, punishment, and the relationship between metaphysical and social freedom. Students electing this course must have successfully completed a previous course in philosophy or have permission of instructor.

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 253 or PHIL 301 or PHIL 302 or PHIL 303 or PHIL 304 or PHIL 305 or PHIL 310 or PHIL 315 or PHIL 335 or PHIL 340 or PHIL 350 or PHIL 365 or PHIL 369 or PHIL 370 or PHIL 371 or PHIL 375 or PHIL 380 or PHIL 390 or PHIL 441 or PHIL 442 or PHIL 445 or PHIL 485 or PHIL 490

PHIL 327 Kierkegaard & Nietzsche 3 Credit Hours

This course will explore the philosophical views of Kierkegaard and Nietzsche, examining the interconnections and differences between these two thinkers as well as each one's contributions to philosophy and psychology. The course will focus on both philosophers' emphasis on the individual and how that emphasis arose as a response to the social, political and economic changes in the 19th century and anticipated and influenced philosophical developments in the 20th century, in particular existentialism.

PHIL 335 Philosophy of Law 3 Credit Hours

An examination of some of the important philosophical issues relevant to law and legal theory, including legal punishment, legal responsibility, and the relationship between law and morality. Both classical and contemporary writings will be studied. Students electing this course must have successfully completed a previous course in philosophy or have permission of instructor.

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 253 or PHIL 301 or PHIL 302 or PHIL 303 or PHIL 304 or PHIL 305 or PHIL 310 or PHIL 315 or PHIL 320 or PHIL 340 or PHIL 350 or PHIL 365 or PHIL 369 or PHIL 370 or PHIL 371 or PHIL 375 or PHIL 380 or PHIL 390 or PHIL 441 or PHIL 442 or PHIL 445 or PHIL 485 or PHIL 490

PHIL 340 Analytic Philosophy 3 Credit Hours

An introduction to philosophy as the analysis and evaluation of fundamental concepts and principles occurring in ordinary life and in the sciences. While analytic philosophy in the twentieth century is emphasized, its antecedents in the history of western philosophy will be examined. Students electing this course must have successfully completed a previous course in philosophy or have permission of instructor. (OC).

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 253 or PHIL 301 or PHIL 302 or PHIL 303 or PHIL 304 or PHIL 305 or PHIL 310 or PHIL 315 or PHIL 320 or PHIL 335 or PHIL 350 or PHIL 365 or PHIL 369 or PHIL 370 or PHIL 371 or PHIL 375 or PHIL 380 or PHIL 390 or PHIL 441 or PHIL 442 or PHIL 445 or PHIL 485 or PHIL 490

PHIL 350 Symbolic Logic 3 Credit Hours

This course will examine the central themes in modern symbolic logic including consistency, truth-functionality, sentential first-order predicate logic, and the logic of identity and possibility. These themes and their relation to the wider philosophical context will be discussed. (FW).

PHIL 360 Philosophy of Technology 3 Credit Hours

A study of both the history of, and current issues in, the philosophy of technology. This course will examine the deeper meaning and implications of our modern technological society. Questions examined include: What is the definition and nature of technology? How did the concept originate in Western thought? What is the relationship between modern industrial technology and the 'mechanistic' worldview? How do Western religious beliefs influence our attitudes about technology? Is technological progress socially determined, or is it culturally independent? In what ways has our technological society been supportive of, or detrimental to, overall human well-being? Students will cover both classic and contemporary readings.

PHIL 365 Philosophy of Religion 3 Credit Hours

A philosophical examination of basic religious problems, such as the nature and grounds of religious belief, the existence and nature of God, human immortality, the relations of religion and science, and the nature of religious language. Students electing this course must have successfully completed a previous course in philosophy or have permission of instructor.

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 253 or PHIL 302 or PHIL 303 or PHIL 304 or PHIL 305 or PHIL 310 or PHIL 315 or PHIL 320 or PHIL 335 or PHIL 340 or PHIL 350 or PHIL 369 or PHIL 301 or PHIL 370 or PHIL 371 or PHIL 375 or PHIL 380 or PHIL 390 or PHIL 441 or PHIL 442 or PHIL 445 or PHIL 485 or PHIL 490

PHIL 369 Philosophy of Art 3 Credit Hours

An examination and critique of both traditional and contemporary theories of art as well as an examination of theories of the aesthetic including theories of beauty, taste, and the aesthetic attitude. Students electing this course must have successfully completed a previous course in philosophy or have permission of instructor. (OC).

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 253 or PHIL 301 or PHIL 302 or PHIL 303 or PHIL 304 or PHIL 305 or PHIL 310 or PHIL 315 or PHIL 320 or PHIL 335 or PHIL 340 or PHIL 350 or PHIL 365 or PHIL 370 or PHIL 375 or PHIL 380 or PHIL 390 or PHIL 441 or PHIL 442 or PHIL 445 or PHIL 485 or PHIL 490 or PHIL 371

PHIL 370 Philosophy of Mind 3 Credit Hours

A study of current philosophical work in the area of consciousness studies examining the nature and function of human consciousness and the problem of reconciling an objective, scientific view of consciousness with our subjective experience of it. Students electing this course must have successfully completed a previous course in philosophy or have permission of instructor.

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 253 or PHIL 301 or PHIL 302 or PHIL 303 or PHIL 304 or PHIL 305 or PHIL 310 or PHIL 315 or PHIL 320 or PHIL 335 or PHIL 340 or PHIL 350 or PHIL 365 or PHIL 369 or PHIL 371 or PHIL 375 or PHIL 380 or PHIL 390 or PHIL 441 or PHIL 442 or PHIL 445 or PHIL 485 or PHIL 490

PHIL 371 Philosophy in Literature 3 Credit Hours

An exploration of philosophical problems as they are encountered in works of literature. Students electing this course must have successfully completed a previous course in philosophy or have permission of the instructor. (OC).

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 301 or PHIL 302 or PHIL 303 or PHIL 304 or PHIL 305 or PHIL 310 or PHIL 315 or PHIL 320 or PHIL 335 or PHIL 340 or PHIL 350 or PHIL 365 or PHIL 369 or PHIL 370 or PHIL 375 or PHIL 380 or PHIL 390 or PHIL 441 or PHIL 442 or PHIL 445 or PHIL 485 or PHIL 490

PHIL 375 Problems of Human Knowledge 3 Credit Hours

A study of issues and problems that arise in considering the nature of knowledge: an examination of traditional theories of knowledge and recent critiques of those theories. Readings of classical and contemporary texts. Students electing this course must have successfully completed a previous course in philosophy or have permission of instructor.

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 301 or PHIL 302 or PHIL 303 or PHIL 304 or PHIL 305 or PHIL 310 or PHIL 315 or PHIL 320 or PHIL 335 or PHIL 340 or PHIL 350 or PHIL 365 or PHIL 369 or PHIL 370 or PHIL 371 or PHIL 380 or PHIL 390 or PHIL 441 or PHIL 442 or PHIL 445 or PHIL 485 or PHIL 490

PHIL 380 Theories of Reality 3 Credit Hours

A critical examination of philosophical positions that claim to distinguish between what is real and what is apparent; an evaluation of the basic principles of philosophy and of extra-philosophical disciplines. Readings of classical and contemporary texts. Students electing this course must have successfully completed a previous course in philosophy or have permission of instructor.

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 253 or PHIL 301 or PHIL 302 or PHIL 303 or PHIL 304 or PHIL 305 or PHIL 310 or PHIL 315 or PHIL 320 or PHIL 335 or PHIL 340 or PHIL 350 or PHIL 365 or PHIL 369 or PHIL 370 or PHIL 371 or PHIL 375 or PHIL 390 or PHIL 441 or PHIL 442 or PHIL 445 or PHIL 485 or PHIL 490

PHIL 384 Feminist Philosophy 3 Credit Hours

Feminists working in philosophy, most notably in the 19th and 20th centuries, have altered the traditional philosophical canon by first, recovering women philosophers who were essentially erased from the history and secondly, by extending and contributing to the standard questions of philosophy. For example, one central question of philosophy; "What can we know with certainty?" has been transformed through a feminist lens and reinterpreted as "What does one's gender, social location, and cultural framework contribute to what one knows?" In this course we will look at the variety of feminist philosophical theories with a focus on epistemology, metaphysics, and ethics.

Prerequisite(s): PHIL 100 or WST 275 or WGST 275 or WGST 303 or HUM 275 or ANTH 275 or PSYC 275 or SOC 275 or HUM 303 or ANTH 303 or PSYC 303 or SOC 303

PHIL 390 Topics in Philosophy 3 Credit Hours

Examination of problems and issues in selected areas of philosophy. Title as listed in Schedule of Classes will change according to content. Course may be repeated for credit when specific topics differ. Typical topics: Philosophy of Language, Minds and Machines, Moral Responsibility. Students electing this course must have successfully completed a previous course in philosophy or have permission of instructor.

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 253 or PHIL 301 or PHIL 302 or PHIL 303 or PHIL 304 or PHIL 305 or PHIL 310 or PHIL 315 or PHIL 320 or PHIL 335 or PHIL 340 or PHIL 350 or PHIL 365 or PHIL 369 or PHIL 370 or PHIL 371 or PHIL 375 or PHIL 380 or PHIL 441 or PHIL 442 or PHIL 445 or PHIL 485 or PHIL 490

PHIL 390Q Topics in Philosophy 3 Credit Hours

In this course students will explore the ways that cognitive and affective aspects of social identities (race, gender, socio-economic class, sexual orientation, dis/ability) intersect with issues of social power and privilege to make critical thinking and critical dialogue particularly challenging. We will consider how the history of 'argument' in Western philosophy has contributed to the challenges of social identity debates and we will explore a variety cognitive biases and logical fallacies as well as strategies for effectively countering these biases and fallacies.

PHIL 390R Topics in Philosophy 3 Credit Hours

Topic Title: Eastern Philosophy: Confucianism, Daoism, and Buddhism- The purpose of this course is to examine the roots and development of the three main strands of thought in Eastern Philosophy: Confucianism, Daoism, and Buddhism. We will do this by first working through the foundational ideas and arguments as they are found in the work Kogzi (Confucius) and Laozi, analyzing the basic arguments and disagreements, which pave the way for subsequent thinkers. We will then look at the development of these ideas in the followers of these two schools of thought. We end by examining the original development of Buddhism in India, and its subsequent transformation to Zen or Chan Buddhism as it encounters Daoism in China. Given the significant emphasis on praxis (as opposed to theory) in both Daoism and Zen tradition, it will often be the case that the distinction between philosophy and religion becomes blurred. Eastern Philosophy has a long and rich tradition, often beginning with radically different starting points and concerns from its Western counterpart (although there are certain overlaps and similarities). As such, this course will offer a window into a set of philosophical discourses that have only recently been seriously examined in the West.

Prerequisite(s): PHIL 100 or PHIL 200 or PHIL 233 or PHIL 234 or PHIL 240

PHIL 390S Topics in Philosophy 3 Credit Hours

Topic Title: Philosophy of Race- The concept of "race" remains controversial. The controversy concerns two broad issues: first, whether "race" is a legitimate way to demarcate human groups, as opposed to, say ethnicity, or simply seeing all persons as individuals; and, second, whether the continued use of the category of race exacerbates racism. Contemporary philosophers have been making important contributions to these issues, addressing such questions as: what is the true meaning of the concept of "race"? Is the concept of race a mere myth or fiction? Does the use of racial categories exacerbate racism? What race is a mixed race person? What is the race of Latinos or Arabs? How can racism best be reduced and resisted? This course will explore recent philosophical work on the concept of race and the political effects of racial identities. Students will gain an understanding of how philosophers analyze and use concepts, especially as they apply to the politics of race in the U.S. Students will also gain a better understanding of the underlining causes of the rash of police lynching that has galvanized the Black Lives Matter Movement.

Prerequisite(s): PHIL 100 or PHIL 200 or PHIL 233 or PHIL 234 or PHIL 240

PHIL 390T Philosophy Of Horror 4 Credit Hours

This course will explore questions within the philosophy of horror as well as consider more general philosophical questions through horror. The former includes: What makes a film a horror film? The most obvious answer is that they have to be scary. But most classic horror films (e.g. Dracula (1931), Frankenstein (1931), etc.) will not frighten modern audiences. This would mean that such films are not horror films, which is clearly false; these are quintessential horror films. Is it immoral to watch horror films? Either because we are taking pleasure in watching films that depict unethical actions or because watching such films may desensitize us and inhibit our capacity to respond to victimization with compassion. The latter includes exploring the topic of personal identity through horror examples: A body theorist may be committed to saying that a zombie is a person since the body is still functioning and conscious. A mind theorist may be committed to saying that a vampire is a person since vampires retain much of their psychological content. (OC).

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 253 or PHIL 302 or PHIL 303 or PHIL 304 or PHIL 305 or PHIL 310 or PHIL 315 or PHIL 320 or PHIL 335 or PHIL 340 or PHIL 350 or PHIL 365 or PHIL 369 or PHIL 370 or PHIL 371 or PHIL 375 or PHIL 380 or PHIL 390 or PHIL 441 or PHIL 442 or PHIL 445 or PHIL 485 or PHIL 490

PHIL 399 Independent Studies 1 to 3 Credit Hours

Readings or analytical assignments in philosophy in accordance with the needs and interests of those enrolled and agreed upon by the student and instructor. (F,W).

PHIL 415 Existentialism and Its Sources 3 Credit Hours

An exploration of existentialism through the study of literary and philosophical texts. Particular themes such as freedom, commitment, alienation, and death will be considered in an attempt to formulate an existential conception of the human condition. (OC).

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 301 or PHIL 302 or PHIL 303 or PHIL 304 or PHIL 305 or PHIL 310 or PHIL 315 or PHIL 335 or PHIL 340 or PHIL 350 or PHIL 365 or PHIL 369 or PHIL 370 or PHIL 371 or PHIL 375 or PHIL 380 or PHIL 390 or PHIL 441 or PHIL 442 or PHIL 445 or PHIL 485 or PHIL 490

PHIL 441 Social and Political Phil 3 Credit Hours

An analysis of some fundamental problems of political and social philosophy, with special attention to the way in which theory may function as a guide to specific policies. Students electing this course must have successfully completed a previous course in philosophy or have permission of instructor.

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 253 or PHIL 301 or PHIL 302 or PHIL 303 or PHIL 304 or PHIL 305 or PHIL 310 or PHIL 315 or PHIL 335 or PHIL 340 or PHIL 350 or PHIL 365 or PHIL 369 or PHIL 370 or PHIL 371 or PHIL 375 or PHIL 380 or PHIL 390 or PHIL 441 or PHIL 442 or PHIL 485 or PHIL 490

PHIL 442 Medical Ethics 3 Credit Hours

An examination of moral issues in medicine. Among the problems to be considered are truth-telling and paternalism in the doctor-patient relationship, psychosurgery and behavior control, death and euthanasia, the allocation of scarce resources, and genetic counseling and control. Specific attention will be given to ethical theories and to philosophical concepts such as rights, autonomy, and justice. Students cannot receive credit for both PHIL 442 and PHIL 542. Students electing this course must have successfully completed a previous course in philosophy or have permission of instructor.

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 301 or PHIL 302 or PHIL 303 or PHIL 304 or PHIL 305 or PHIL 310 or PHIL 315 or PHIL 320 or PHIL 335 or PHIL 340 or PHIL 350 or PHIL 365 or PHIL 369 or PHIL 370 or PHIL 371 or PHIL 375 or PHIL 380 or PHIL 390 or PHIL 441 or PHIL 445 or PHIL 490

PHIL 445 Contemporary Ethical Issues 3 Credit Hours

An intensive study of a topic in recent ethical theory. Topics will vary with each offering. Among the topics: ethics and law, utilitarianism, virtue theory, theories of justice, morality and emotion, ethics and partiality. Students electing this course must have successfully completed a previous course in philosophy or have permission of instructor.

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 301 or PHIL 302 or PHIL 303 or PHIL 304 or PHIL 305 or PHIL 310 or PHIL 315 or PHIL 320 or PHIL 335 or PHIL 340 or PHIL 350 or PHIL 365 or PHIL 369 or PHIL 370 or PHIL 371 or PHIL 375 or PHIL 380 or PHIL 390 or PHIL 441 or PHIL 442 or PHIL 490

PHIL 485 Philosophy of Science 3 Credit Hours

A critical study of the foundations of the sciences, natural and social, with emphasis on the following topics: the nature of scientific method, theories and explanation, probability and determinism, the unity of the sciences. Students electing this course must have successfully completed a previous course in philosophy or have permission of instructor.

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 253 or PHIL 301 or PHIL 302 or PHIL 303 or PHIL 304 or PHIL 305 or PHIL 310 or PHIL 315 or PHIL 320 or PHIL 335 or PHIL 340 or PHIL 350 or PHIL 365 or PHIL 369 or PHIL 370 or PHIL 371 or PHIL 375 or PHIL 380 or PHIL 390 or PHIL 441 or PHIL 442 or PHIL 445 or PHIL 490

PHIL 490 Studies in Philosophy 1 to 4 Credit Hours

Intensive study of a figure, movement, or issue in philosophy. Title as listed in Schedule of Classes will change according to content. Course may be repeated for credit when specific topics differ. Typical topics: Plato's dialogues, philosophical foundations of mathematics, minds and machines. (OC).

PHIL 495 Great Thinkers in Dialogue 3 Credit Hours

This course is designed to serve as a capstone experience for students in philosophy. Research in philosophy at all levels of inquiry, beginning with undergraduate and moving toward advanced senior scholars, focuses on increasingly more and more in-depth takes on specific thinkers and problems. That is, we begin with large surveys and progressively zero in, adding complexity and nuance all along. This course looks to do precisely that at the advanced undergraduate levels by looking at two thinkers in conversation with each other over specific perennial issues in philosophy. The thinkers and topics will shift depending on the faculty member teaching the course. (YR).

Prerequisite(s): PHIL 100 or PHIL 120 or PHIL 200 or PHIL 233 or PHIL 234 or PHIL 240 or PHIL 253 or PHIL 301 or PHIL 302 or PHIL 303 or PHIL 304 or PHIL 305 or PHIL 306 or PHIL 307 or PHIL 310 or PHIL 312 or PHIL 315 or PHIL 316 or PHIL 320 or PHIL 327 or PHIL 335 or PHIL 440 or PHIL 350 or PHIL 360 or PHIL 365 or PHIL 369 or PHIL 370 or PHIL 371 or PHIL 375 or PHIL 380 or PHIL 384 or PHIL 390 or PHIL 415 or PHIL 441 or PHIL 442 or PHIL 445 or PHIL 485 or PHIL 490

PHIL 496 Independent Studies 1 to 3 Credit Hours

Topics in philosophy not ordinarily included in other courses in philosophy. Selected in accordance with needs and interests of those enrolled.

PHIL 497 Independent Studies 1 to 3 Credit Hours

Topics in philosophy not ordinarily included in other courses in philosophy, selected in accordance with the needs and interests of those enrolled.

PHIL 498 Independent Studies 1 to 4 Credit Hours

Topics in philosophy not ordinarily included in other courses in philosophy, selected in accordance with the needs and interests of those enrolled. Credit hours will vary. (F,W).

PHIL 499 Independent Studies 1 to 4 Credit Hours

Topics in philosophy not ordinarily included in other courses in philosophy, selected in accordance with the needs and interests of those enrolled. Credit hours will vary. (F,W).

*An asterisk denotes that a course may be taken concurrently.

Frequency of Offering

The following abbreviations are used to denote the frequency of offering: (F) fall term; (W) winter term; (S) summer term; (F, W) fall and winter terms; (YR) once a year; (AY) alternating years; (OC) offered occasionally